

## Ein deutsches Requiem

## I. Selig sind, die da Leid tragen

A

Ziemlich langsam und mit Ausdruck

Johannes Brahms, 1868

Bearbeitung: Ingo Schulz, 2009/2010

28 *p dolce* *p*

se - lig

35 *p*

45 **B** *p* *pp* Ob.

54 *f* *pp*

65 **C** *pp* Ob.

80 **D** *p espres.* s.

tra - gen, tra - gen

91 *pp*

101 **E** *p* A.

sind, die da Leid tra -

115 *p* *p*

122 *f*

128 *p*

Fagott

2

136

*p dolce* *cresc.* *f* *dim.*

143

*p* *cresc.*

150

*f* *p* *pp* **3** *rit.*

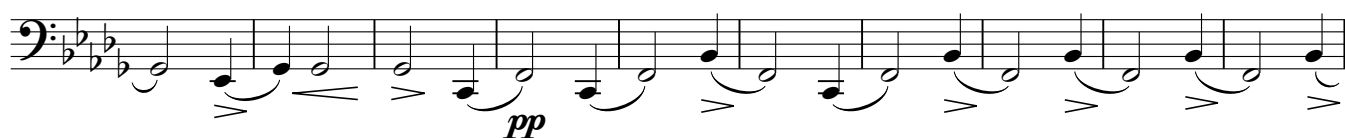
## II. Denn alles Fleisch es ist wie Gras

Langsam, marschmäßig

1



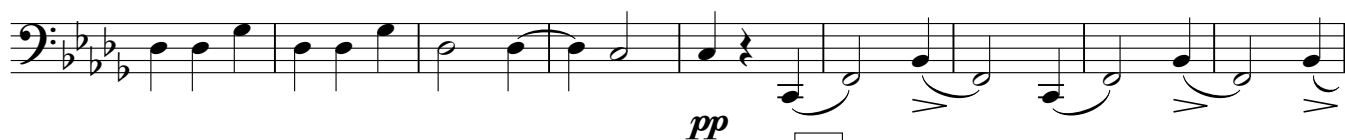
10



20



29



38



48



57



66



75

Etwas bewegter

4



85



Fagott

4

103 s.  
de und ist ge - *p* *pp* *pp*

113 **6** Tempo 1 **E**

128 *pp*

138 *pp* *pp*

147 **F**

156 *pp*

165 **G** *pp* *pp* poco a poco cresc. *mf* cresc.

175 *ff*

184 *dim.* *p* *pp* *pp*

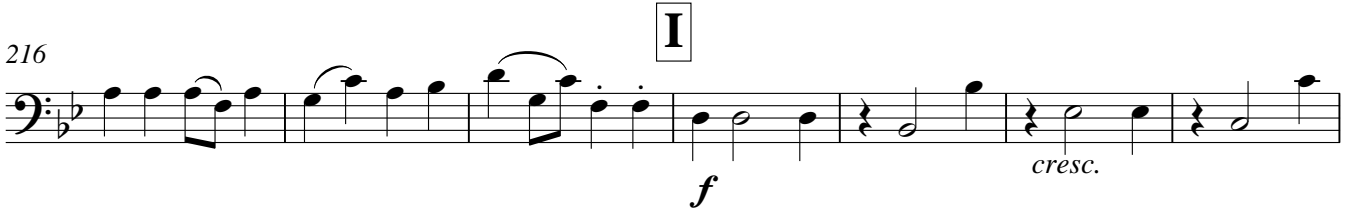
194 **H** 2 Un poco sostenuto *f*

203 Allegro non troppo *f*

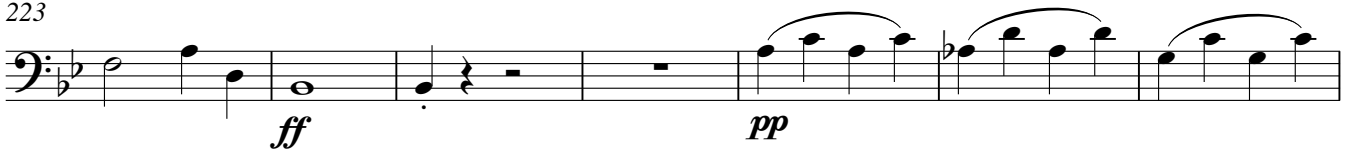
210



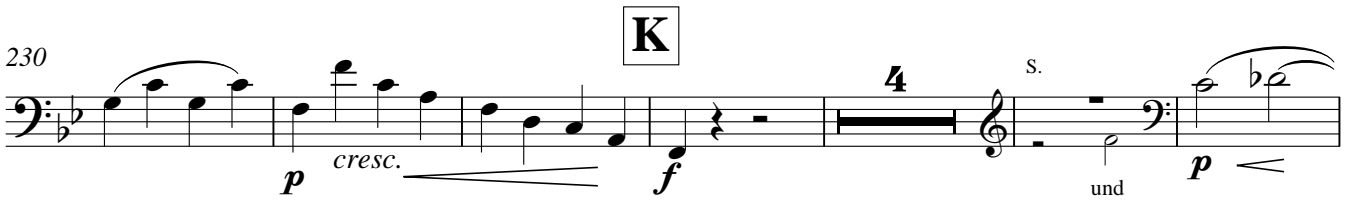
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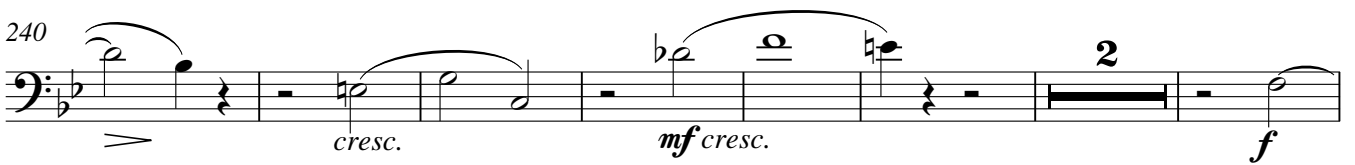
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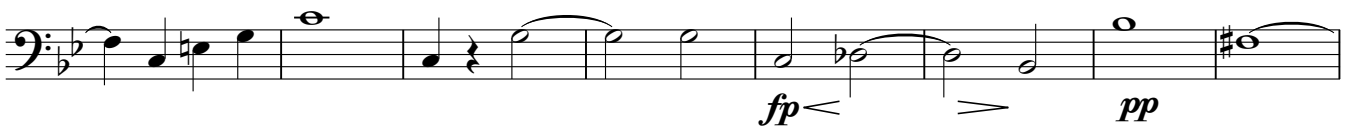
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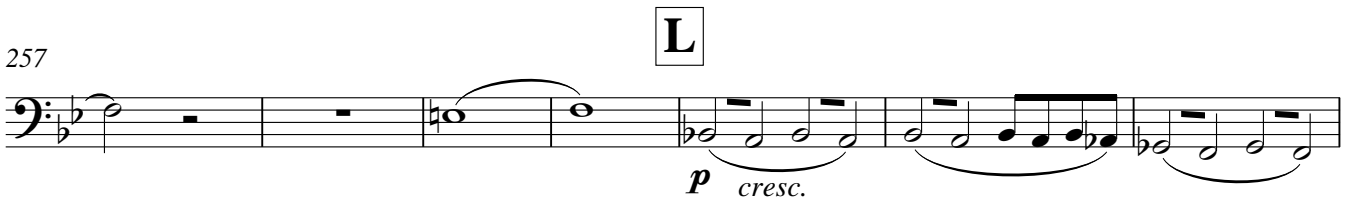
240



249



257



264



Fagott

6

271

Musical notation for measures 271-277. The key signature has two flats. The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *ff marc.* and *ff*.

278

Musical notation for measures 278-282. The music consists of a continuous eighth-note pattern with some slurs.

283

Musical notation for measures 283-288. The music features a series of eighth notes with accents. Dynamics include *cresc.* and *ff*.

289

Musical notation for measures 289-294. A box labeled 'M' is placed above the staff. The music consists of quarter notes with slurs. Dynamics include *ff* and *f*.

295

Musical notation for measures 295-306. A box labeled 'N' with the word 'tranquillo' is placed above the staff. The music includes a section with rests and fingerings '5' and '2'. An 'Ob.' (Oboe) part is indicated. Dynamics include *ff*.

307

Musical notation for measures 307-313. The music features a series of eighth notes with slurs. Dynamics include *p*.

314

Musical notation for measures 314-327. A box labeled 'O' is placed above the staff. The music includes a section with rests and fingerings '7'. Dynamics include *mf cresc. sempre*.

328

Musical notation for measures 328-333. The music consists of a series of whole notes with slurs.

334

Musical notation for measures 334-339. The music features a series of eighth notes with slurs. Dynamics include *p molto dim.* and *pp*.

Fagott

III. Herr, lehre doch mich

Andante moderato

1 16 **A** 13 s. **B**

und ich da - von *pp*

37 *pp* *dim.*

47 6 *f* *dim.* *p* *cresc.*

61 3 **C** *f* *ff* *pp*

73 *pp*

81 6 *f* *ff*

95 *f* *mf* *dim.*

103 2 *p* *espr.*

110 *p* *p*

115 **D** *pp*

120 2

124 *pp* 2

Fagott

8

128

**E**

Musical staff 128-132. Bass clef, key signature of one flat. Dynamics: *p cresc.* and *f*. Includes slurs and phrasing marks.

132

Musical staff 132-136. Bass clef, key signature of one flat. Includes slurs and phrasing marks.

136

s.

Musical staff 136-141. Treble clef, key signature of one flat. Includes slurs and phrasing marks.

141

**F**

Musical staff 141-146. Bass clef, key signature of one flat. Dynamics: *pp* and *mf cresc.*. Includes slurs and phrasing marks.

146

Musical staff 146-150. Bass clef, key signature of one flat. Includes slurs and phrasing marks.

150

Musical staff 150-154. Bass clef, key signature of one flat. Dynamics: *f*. Includes slurs and phrasing marks.

154

Musical staff 154-158. Bass clef, key signature of one flat. Dynamics: *ff*. Includes triplets and slurs.

158

Musical staff 158-162. Bass clef, key signature of one flat. Dynamics: *p dim.*. Includes triplets and slurs.

162

Musical staff 162-168. Bass clef, key signature of one flat. Dynamics: *pp* and *p*. Includes slurs and phrasing marks.

168

Musical staff 168-173. Bass clef, key signature of one flat. Dynamics: *cresc.* and *f*. Includes slurs and phrasing marks.

173

Musical staff 173-175. Bass clef, key signature of one flat. Dynamics: *f*. Includes slurs and phrasing marks.

175

Musical staff 175-179. Bass clef, key signature of one flat. Includes slurs and phrasing marks.



Fagott

177

179

182

G

184

188

191

194

H

*ff*

197

*ff*

199

203

206

*f*

Fagott

IV. Wie lieblich sind deine Wohnungen

10

Mäßig bewegt

1

10 *p* **2**

11 *p* **4** **A** *p*

24 **20** Kl. *p* *f* *p*

51 *cresc.* *f* *p*

60 **3** **B** **2** s. *mf*  
freu - en sich

73 **4** *p cresc.* *p*

86 **2** *p*

96 **3**

108 **6** Ob. **C** *p*

120 *cresc.* **3** *f*

129 **4** *f*

139 *f*

147 D

154 **10**

171 *dim.* **p**

### V. Ihr habt nun Traurigkeit

**Langsam** 1 **5** Fl. **5** A

15 **p**

22 **3** B **3** Fl.

33 **C**

40 **9** D **p** **pp** Ob.

54 **3** E

62

69 **2** F **6** **mf** **pp**

1 **Andante** **VI. Denn wir haben hie keine bleibende Statt** **3**

**pp**

Fagott

12

7

*p* <> <> *f* > *p* > *p*

19

*p* *dim.*

27

A

*pp* <> > *pp* <> >

34

5 VI. 1

*pp* <> >

45

7 B 2 VI. 1

*pp* <> >

59

*pp cresc.* <> >

66

C accel.

*f* *fp cresc.* *fp* <> > *f cresc.*

73

*ff* <> >

81

Vivace

*ff* *sf* *sf* *sf* *sf* *sf*

90

*sf* <> >

99

D

*sf* <> >

108

3

*pp* <> >

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a series of notes with dynamic markings *f*, *sf*, *sf*, *f*, *sf*, and *sf*. A hairpin crescendo is shown under the first few notes.

130

Musical staff 130: Bass clef, key signature of two flats. The staff contains a triplet of eighth notes followed by other notes. Dynamic markings *sf* and *sf* are present.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs.

147

Musical staff 147: Bass clef, key signature of two flats. A box labeled 'E' is placed above a note. The staff contains a series of notes with dynamic marking *f*.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and dynamic marking *ff*.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and dynamic marking *ff*.

174

Musical staff 174: Bass clef, key signature of two flats. A box labeled 'F' is placed above a note. The staff contains a series of notes with dynamic marking *ff*.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a series of notes with slurs.

193

Musical staff 193: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and dynamic marking *f*.

204

Musical staff 204: Bass clef, key signature of two flats. The staff contains a series of notes with slurs. The tempo marking 'Allegro' is present. A box labeled '6' is placed above a note. The staff ends with a double bar line and a treble clef.

216

Musical staff 216: Bass clef, key signature of two flats. The staff contains a series of notes with slurs.

219

Musical staff 219: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and dynamic marking *f*. A box labeled 'G' is placed above a note. The staff ends with a double bar line and a treble clef.

Fagott

14

226 s.

230 Herr, du bist wür - dig zu

234 **H**

238 **I**

248 **I**

252

256

260

264 **K**

268

271

274

277

280

285

289 **L**

295 *ff* *p*

300 *cresc.*

304

307

311

315 **M**

322 *ff* *p*

327 *cresc.* **N**

332 *f* *f*

336 *mf*

340

345 *pp* *f* *f* *f*

VII. Selig sind die Toten

1 **Feierlich**

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 9-13. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature. Measures 14-18. Dynamics: *f*. Marked with **A**.

Musical staff 4: Bass clef, 3/4 time signature. Measures 19-25. Dynamics: *mf*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 26-33. Dynamics: *dim.*

Musical staff 6: Bass clef, 3/4 time signature. Measures 34-39. Dynamics: *mf*. Includes a triplet.

Musical staff 7: Bass clef, 3/4 time signature. Measures 40-47. Dynamics: *pp*. Marked with **B**.

Musical staff 8: Bass clef, 3/4 time signature. Measures 48-58. Dynamics: *p*, *pp*. Includes a triplet.

Musical staff 9: Bass clef, 3/4 time signature. Measures 59-68. Dynamics: *pp*. Includes a triplet.

Musical staff 10: Bass clef, 3/4 time signature. Measures 69-79. Dynamics: *mf*, *pp*. Marked with **C**.

Musical staff 11: Bass clef, 3/4 time signature. Measures 80-87. Dynamics: *pp*, *p*. Includes a doublet.



89 *dim.* **8** VI. 1 *f*

103

111 *f*

116 **D** **5** *mf*

128 *cresc.* **3** *f* **7**

140 *cresc.* **3** *f* *pp* **3** *p*

151 *p*

158 *f* *p* **3** *pp*