

Te Deum

Anton Bruckner (1824-1896)

Neufassung für Kammerorchester

von Ingo Schulz, 2013/15

Allegro. *Feierlich mit Kraft*

ff

8

15 **A**

p cresc. poco a poco f

24 **B**

p

31 cresc. poco a poco 7

Klarinette in B

43 **C** a tempo 6 S.

56 **D** fff

64

71 **E** ff

80 cresc.

89 fff

97 2 **F** 18 S. Spi - - ri - tum.

121 **G** fff

129 2 ff

137 **H** p cresc. poco a poco

The musical score consists of eight staves of music for Clarinet in B-flat. The key signature is two sharps. The score includes dynamic markings such as **C a tempo**, **6**, **D**, **E**, **F**, **G**, **ff**, **cresc.**, **fff**, **2**, **p**, and **cresc. poco a poco**. Articulations include slurs, grace notes, and accents. Performance instructions like *S.*, *Sanc - - tus,* *Spi - - ri - tum.*, and *cresc. poco a poco* are also present. Measures are numbered 43, 56, 64, 71, 80, 89, 97, 121, 129, and 137.

Klarinette in B

3

141

146 sehr ruhig 6 Fl. K

156 L fff rit. 2

Te ergo

1 **M** Moderato

6 3 pp p

13 3 N p 18

35 pp

Klarinette in B
Aeterna fac

Allegro. Moderato *Feierlich, mit Kraft*

1 **O**

7 *ff*

13

18

dim. sempre

etwas langsamer

23 **P**

4

p cresc.

ff

a tempo

33

2

fff

38

4

Salvum fac

1 **Q** **Moderato**

pp

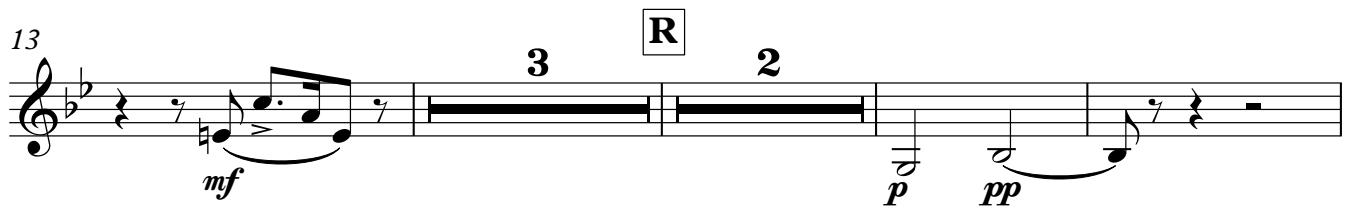
p

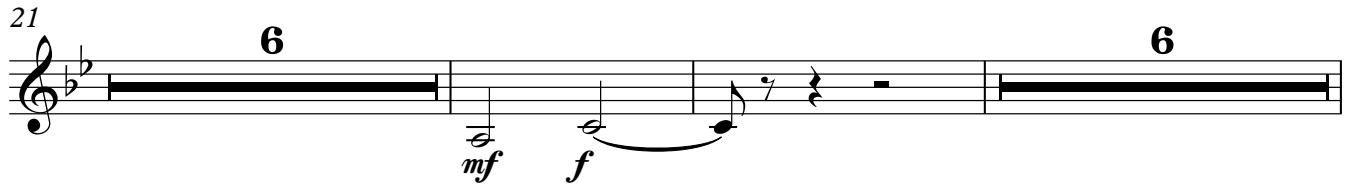
mf

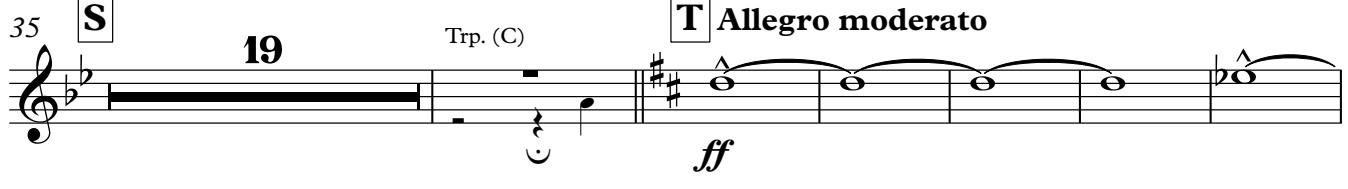
3

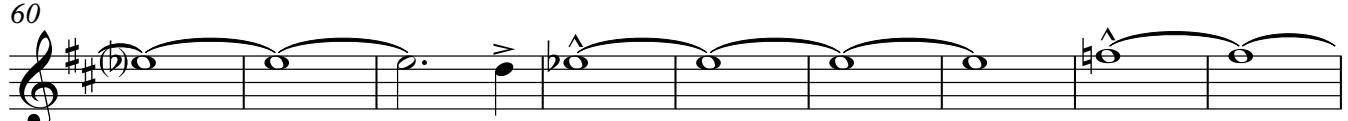
pp

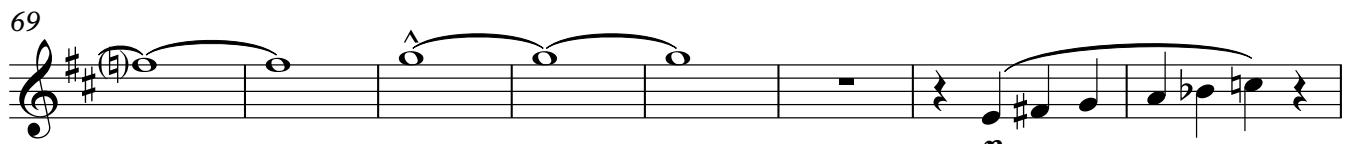
p

13 R

 p pp

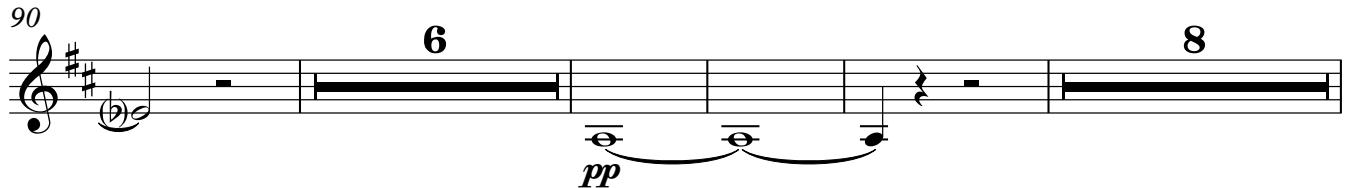
21 6

 mf f

35 S
 19 Trp. (C)
 ff

T Allegro moderato

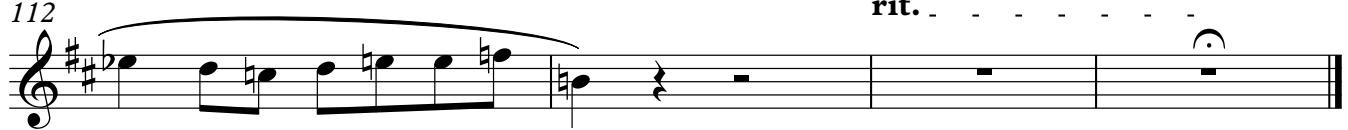
60 6

 p

69 6

 p

77 8
cresc. S.
 Do - - - mi - ne,
 pp

90 6 8

 pp

108 6
 p
 cresc.

112 rit.


In te, Domine, speravi

U S. Solo **Mäßig bewegt.**

1 In te, **p** **3** **mf** **3** **f**

11 **7** **p** **2** **mf**

24 **2** **ff**

V **Fuge** **Im gleichen gemäßigtens Tempo.**

31 **2** **p** **v** **v** **v** **mf**

38 **mf** **sempre cresc.**

43 **f** **poco a poco cresc.** **cresc.**

48 **ff** **dim.** **f**

53 **W** **p** **poco a poco cresc.** **mf**

59 **f** **ff** **8**

71 **Ob.** **pp**

77

X **Tempo wie anfangs**
Allegro moderato

pp legato sempre

p *cresc. sempre*

84

mf

f

91

Y

ff

98

marc. sempre

ohne cresc.

ff

105

4

Fg.

p *poco a poco cresc.*

114

mf cresc.

fff

120 **Alla breve.**

3

rit.

ffff

a tempo

Z

135