

O, möcht' er mich küssen

1. Einleitung - Das Lied der Lieder

Ingo Schulz

♩=70

ff *mf*

♩=60

p

8va

8va

71 (8) 1

möcht er mich küssen *p*

74

4

2. Zwiesprache der Liebenden

1 $\text{♩} = 80$

p *pp*

4

8

11

mp

15

20

24

Musical notation for measures 24-29. The piece is in 7/8 time. The bass clef part features a rhythmic pattern of eighth notes and quarter notes, with some rests. The treble clef part has a similar rhythmic structure, including a half note and quarter notes.

30

Musical notation for measures 30-34. The bass clef part continues with eighth and quarter notes. The treble clef part includes a sequence of eighth notes and quarter notes, with some rests.

35

Musical notation for measures 35-40. The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line with eighth and quarter notes.

41

Musical notation for measures 41-48. Measures 41-42 feature a triplet of eighth notes in both staves. Measures 43-48 continue with eighth and quarter notes in both parts.

49

Musical notation for measures 49-55. Measures 49-54 feature eighth notes and quarter notes. Measures 55-56 feature a pair of beamed eighth notes in both staves.

56

♩ = 80

Musical notation for measures 56-60. Measures 56-59 feature eighth notes and quarter notes. Measure 60 features a half note in the bass clef and a half note in the treble clef, with dynamics markings *p* and *cresc.*

61

Musical notation for measures 61-66. Measures 61-66 feature eighth notes and quarter notes in both staves, with some rests.

67 ♩ = 120 (Tempo 1)

Musical score for measures 67-73. The piece is in G major (one sharp) and 7/8 time. Measure 67 starts with a mezzo-forte (*mf*) dynamic. The score features a mix of eighth and sixteenth notes in both hands, with some rests. Measure 73 ends with a fermata.

74

Musical score for measures 74-78. The music continues with eighth and sixteenth notes. Measure 78 ends with a fermata.

79

Musical score for measures 79-85. Measures 79 and 80 feature a double bar line with a '2' above and below, indicating a second ending. The music consists of eighth and sixteenth notes.

86

Musical score for measures 86-91. The music continues with eighth and sixteenth notes in both hands.

92

Musical score for measures 92-95. Measure 92 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some chords. Measure 95 ends with a fermata.

96

Musical score for measures 96-100. Measure 96 starts with a pianissimo (*pp*) dynamic. The music features eighth and sixteenth notes, with some chords. Measure 100 ends with a fermata.

3. Krank vor Liebe

1 $\text{♩} = 60$ **14** *s.* *8va*

denn ich bin lie - bes - krank!

p

19 (8)

2

pp

26

32

38

5

ppp

Klavier (Orgelfassung)
4. Der Winter ist vorbei

1 $\text{♩} = 65$

pp ff pp

7

10

14

17

8va mp

20 (8)-----1

mf 8va

Dieser Satz ist auch als Einzelwerk aufführbar.
Die Orgelstimme kann weggelassen werden.

Die Abschnitte I bis IV werden beliebig oft wiederholt, jede/r ChorsängerIn singt im eigenen Tempo! Die Übergänge von einem Teil zum nächsten sind im Chor fließend. Es wird empfohlen, bei einem Durchgang eine oder mehrere Stimmen synchron singen zu lassen, damit Melodieverlauf und Text einmal klar hörbar werden.

24 **I**

27 **II**

28 **III**

29 **IV** **V** 30 *mf*

32

ppp *pp* *p*

38

cresc. *mp* *cresc.*

42

f *ff* *pp*

Ped. Ped.

8va-----

46

mf *pp*

Ped.

1 ♩ = 50

5. Nachtgedanken

TACET

6. Liebeszauber - Liebesgarten

1 ♩ = 66

Musical notation for measures 1-6. Treble and bass clefs. Dynamics: *ff*, *mf*, *pp*.

7

Musical notation for measures 7-12. Treble and bass clefs.

13

Musical notation for measures 13-20. Treble and bass clefs. Includes lyrics: "zau - bert, schön ist dei - ne".

21

Musical notation for measures 21-25. Treble and bass clefs. Includes lyrics: "Lie - be, dei - ne Lie - be! Viel".

26

Musical notation for measures 26-47. Treble and bass clefs. Includes lyrics: "un - ter dei - ner Zun - ge,".

48

Musical notation for measures 48-56. Treble and bass clefs. Includes dynamics: *pp*.

57

Musical notation for measures 57-66. Treble and bass clefs. Includes dynamics: *pp*, *mf*, *pp*.

61

65

74 $\text{♩} = 66$ $\text{♩} = 55$

Er - wa - che, du Nord - wind,

ff *mf*

79 *8va*

81 (8) *15ma*

83 $\text{♩} = 60$ $\text{♩} = 50$ rit.

ff *p*