

Kontrabass

Ingo Schulz

Die Nacht [Licht]

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Liedstrophen "Die Nacht ist vorgedrungen"
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Satz: Ingo Schulz (2010)

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1. Einleitung

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♩ = 35

f

9 *p* *f* *p* *f* *mp*

20 *mp*

25 *ff*

30 ♩ = 45 *pp*

47 *ppp*

58 *ff* *f* pizz.

2. Einer singt

1 $\text{♩} = 45$

10

Bar. Solo

aus Not

pizz.

mp

3 3

14

3 3 3

18

3 3 3 3

22

3 3 3 3

31

3. Propheten

1 $\text{♩} = 50$

7

S.

arco con sord.

stern! Auch wer zur

p

12

f *dim.*

5

21 $\text{♩} = 65$

7

T.

senza sord.

Volk, dass im Fin - stern

p

32

pizz

$\text{♩} = 50$

3

arco

mf *f* *pp*

41 $\text{♩} = 65$

pizz

$\text{♩} = 50$

6

mf *f*

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4

50 ♩ = 65

VI. 1

arco

mf

53 ♩ = 50

3 ist ein = 70

pizz.

mf

60 ♩ = 55

arco

f *p* *f* *p*

68 ♩ = 65

p *pp cresc.*

90 ♩ = 55

ff p *f*

99

p *f* *p* *p*

107 ♩ = 65

6

pizz.

mp

116

mp

120

mp

123

mp

126



131



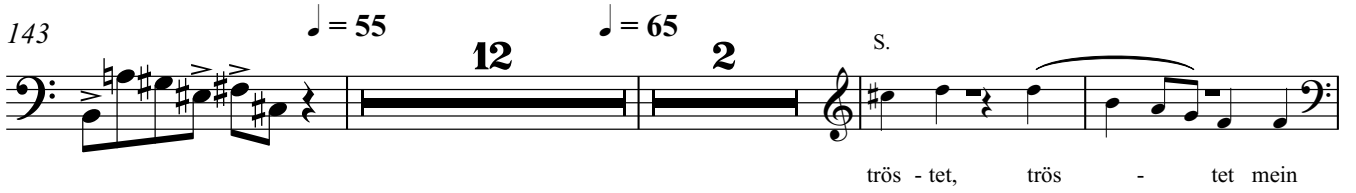
135



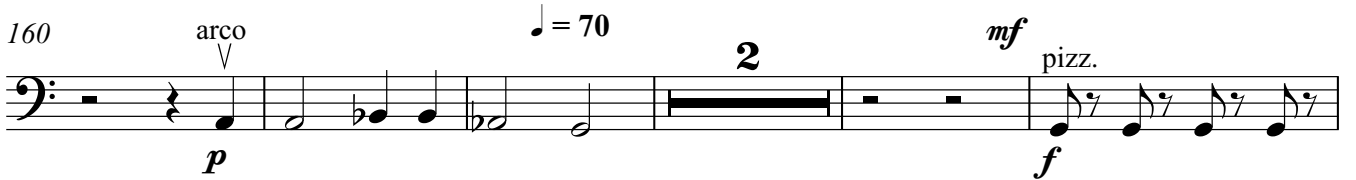
139



143



160



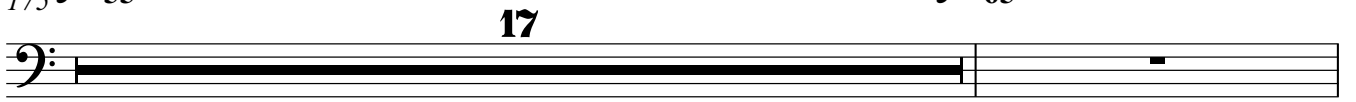
167



171



175 ♩ = 55



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6

193 pizz.
mp

197

201
cresc. *f*

205
decresc. *p* *cresc.*

209
ff *p* arco

214 $\text{♩} = 55$
7 Vc.

223 $\text{♩} = 50$
p *mf*

227 *rit.*
p

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4. Lobgesang (Magnificat)

1 ♩ = 60

32

ren, und mein Geist freu - et sich *mf*

35

S. Solo

sei - ner Magd an - ge - se - hen. *p cresc.*

43

17

mf

66 ♩ = 55

9 3

mf

82

♩ = 90

2 10 3 5

f *pp cresc.*

102

108

♩ = 70

2 pizz. 6 arco gliss.

ff *pp* *p*

121 ♩ = 40

27

mp cresc.

152

159 ♩ = 50

p

164

mp

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8

171

Musical notation for measures 171-174. Measure 171 starts with a dynamic marking *f* and a *V* marking above the staff. The piece concludes with a double bar line and a 4/4 time signature.

5. Die Maßnahmen

1 $\text{♩} = 100$

Musical notation for measures 1-10. Measure 1 has a dynamic marking *f*. Measure 5 contains a large number '5'. Above measure 6, there is a 'VI. 1' marking and a *p.* dynamic marking. The piece ends with a double bar line and a *f* dynamic marking.

11

Musical notation for measures 11-18, consisting of a continuous eighth-note melodic line with slurs.

19 $\text{♩} = 80$

Musical notation for measures 19-28. Measure 19 has a dynamic marking *f*. Measure 25 contains a large number '6'. Above measure 26, there is a 'VI. 1' marking and a $\text{♩} = 100$ tempo marking. The piece ends with a double bar line and a *f* dynamic marking.

30

Musical notation for measures 30-37, consisting of a continuous eighth-note melodic line with slurs.

38 $\text{♩} = 80$

Musical notation for measures 38-47. Measure 38 has a dynamic marking *f*. Measure 45 contains a large number '5'. The piece ends with a double bar line and a *f* dynamic marking.

48

Musical notation for measures 48-55, consisting of a continuous eighth-note melodic line with slurs.

56 $\text{♩} = 80$

Musical notation for measures 56-65. Measure 56 has a dynamic marking *p*. Measure 63 contains a large number '6'. The piece ends with a double bar line and a *p* dynamic marking.

68

Musical notation for measures 68-75, consisting of a continuous eighth-note melodic line with slurs.

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76 $\text{♩} = 70$ *Vla.*

pp

82

89

2

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$
99

7 **4** *VI. 1*
f

115

124 $\text{♩} = 80$

3 *Vc.*
f

130

p **2** rit.

136 $\text{♩} = 65$

11

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10

147 pizz.

Measures 147-152: Six measures of music in bass clef, 3/4 time, featuring a repeating eighth-note pattern. The first measure is marked with a piano (*p*) dynamic.

153

Measures 153-157: Five measures of music in bass clef, 3/4 time, continuing the eighth-note pattern. The first measure is marked with a crescendo (*cresc.*) dynamic.

158

Measures 158-162: Five measures of music in bass clef, 3/4 time. The first four measures continue the eighth-note pattern, marked with a fortissimo (*ff*) dynamic. The fifth measure is marked *arco* and features a whole note.

1 Vc. $\text{♩} = 50$

6. Licht

Measures 1-8: First system of music in bass clef, 3/2 time. Measure 1 is marked *ppp*. Measures 3-4 are marked with a triplet of 3. Measure 7 is marked *mf*. The system ends with a fermata.

Measures 9-18: Second system of music in bass clef, 3/2 time. Measures 9-10 are marked with a triplet of 3. Measure 11 is marked *mf*. Measures 17-18 are marked with a triplet of 3.

Measures 19-24: Third system of music in bass clef, 3/2 time. Measure 19 is marked with a doublet of 2. Measure 20 is marked *pp*. Measures 21-24 feature a sequence of notes with sharps.

Measures 25-31: Fourth system of music in bass clef, 3/2 time. Measures 25-31 feature a sequence of notes with sharps, mostly beamed together.

Measures 32-37: Fifth system of music in bass clef, 3/2 time. Measures 32-37 feature a sequence of notes with sharps, mostly beamed together. Measure 36 is marked with a fermata (*V*) and a *ppp* dynamic.