

Flöte
Piccolo

Ingo Schulz

Die Nacht [Licht]

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Text: Bibel, Erich Fried
Liedstrophen "Die Nacht ist vorgedrungen"
Text: Jochen Klepper
Melodie Johannes Petzold
Satz: Ingo Schulz (2010)

Die Nacht [Licht]

1. Einleitung

Ingo Schulz, 2010/2011

♩ = 35

9 21 9 Bkl. (B) mp

42 9

55 Vc. ppp

61

66 ff f

2. Einer singt

1 ♩ = 45

16 Bar. Solo molto vibrato

aus der Zei - - ppp -

20

26 *langsames*
Halbtonvibrato um c'

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22

ppp

52 Hn. (F)

p

1 $\text{♩} = 50$

3. Propheten

7

12

3

5

21 $\text{♩} = 65$

14

$\text{♩} = 50$

4

Bkl. (B)

41 $\text{♩} = 65$

mf

$\text{♩} = 50$

6

50 $\text{♩} = 65$

3

$\text{♩} = 50$

3

$\text{♩} = 70$

s.

Rat, Held, e-wig Va - ter, *ff*

61 $\text{♩} = 55$

4

f

69

7

$\text{♩} = 65$

5

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83 Bkl. (B)

89 **5** $\text{♩} = 55$ Bkl. (B)

99 **f** **2**

107 $\text{♩} = 65$ **p**

108

109

110

112

114

116

118

120

123

125

128

131

133

135

137

139

142

144 $\text{♩} = 55$ **12** $\text{♩} = 65$ **4**

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♩ = 70

160 vl. 1

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Measures 160-165. Dynamics: *mf*.

166

Musical staff 166-175: Treble clef, key signature of one sharp (F#). Measures 166-175. Includes a 9-measure rest and a 7-measure rest. Dynamics: *ppp*. Performance instruction: *molto vibrato*.

185

Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190. Performance instruction: *gliss.*

190

Musical staff 190-198: Treble clef, key signature of one sharp (F#). Measures 190-198. Performance instruction: *langsames Halbtonvibrato um c'*. Tempo: ♩ = 65. Dynamics: *ppp* and *p*. Includes a 5-measure rest.

198

Musical staff 198-201: Treble clef, key signature of one sharp (F#). Measures 198-201. Rhythmic pattern of eighth notes with accents.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#). Measures 199-203. Rhythmic pattern of eighth notes with accents.

201

Musical staff 201-203: Treble clef, key signature of one sharp (F#). Measures 201-203. Rhythmic pattern of eighth notes with accents. Dynamics: *cresc.* and *mf*. Includes triplets.

203

Musical staff 203-206: Treble clef, key signature of one sharp (F#). Measures 203-206. Rhythmic pattern of eighth notes with accents. Dynamics: *p*. Includes triplets.

206

Musical staff 206-207: Treble clef, key signature of one sharp (F#). Measures 206-207. Rhythmic pattern of eighth notes with accents.

207

Musical staff 207-209: Treble clef, key signature of one sharp (F#). Measures 207-209. Rhythmic pattern of eighth notes with accents. Dynamics: *cresc.*

209

Musical staff 209-212: Treble clef, key signature of one sharp (F#). Measures 209-212. Rhythmic pattern of eighth notes with accents. Dynamics: *mf* and *p*. Includes triplets.

212

$\text{♩} = 55$

Musical staff for measures 212-216. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet. The piece is marked *p* (piano).

217

Musical staff for measures 217-222. It continues with the same key signature and dynamics. The piece is marked *p* (piano).

223 $\text{♩} = 50$

Musical staff for measures 223-226. The tempo is marked $\text{♩} = 50$. The key signature changes to one flat (Bb). The piece is marked *p* (piano) and *mf* (mezzo-forte).

227

Musical staff for measures 227-231. The piece is marked *p* (piano) and includes a *rit.* (ritardando) marking. The staff ends with a double bar line.

4. Lobgesang (Magnificat)

1 $\text{♩} = 60$

S. Solo

Musical staff for measures 1-31. The piece is in 4/4 time. A large number '28' is written above the staff. The lyrics are 'Mei - ne See - le, mei - ne See - le,'. The piece is marked *p* (piano).

32

Musical staff for measures 32-47. The piece is marked *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large number '11' is written above the staff.

48

Musical staff for measures 48-54. The piece is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). A large number '3' is written above the staff.

55

Musical staff for measures 55-65. The piece is marked *p* (piano) and includes a *S. Solo* marking. A large number '6' is written above the staff. The lyrics are 'für und für bei'. A hairpin crescendo is shown below the staff.

66 $\text{♩} = 55$

Musical staff for measures 66-71. The piece is in 3/2 time. The staff is mostly empty, indicating a rest or a specific performance instruction.

Flöte, Piccolo

67 *mf*

71 *p*

75 *cresc.* *f* *mf*

80 *decresc.* *pp*

84 $\text{♩} = 90$ **10** *ff* **14**

ü - bet Ge - walt mit sei - nem

110 $\text{♩} = 70$ S. Solo *pp*

die Nie - dri - gen.

117 $\text{♩} = 40$ *mf* VI. 1

124 *p*

128

132

135

138

5 5 5 5 5 5

141

5 5 5 5 5 5

144

5 5 5 5 5 5

147

5 5 5 5 5 5

150

5 5 5 5 5 5

153

5 5 5 5

155

5 5 5 5

159 $\text{♩} = 50$

8

T.

euch kein Dun - kel —

171

mehr,

f

5. Die Maßnahmen

1 $\text{♩} = 100$

10

This musical score is for the Flöte, Piccolo part, spanning measures 12 to 100. It is written in treble clef with a key signature of one flat (B-flat). The score is divided into several systems, each containing one or more staves. The dynamics are consistently *ff* (fortissimo). The tempo is marked with quarter notes: 80, 100, and 70. The score includes various musical notations such as triplets, slurs, and trills. Specific performance techniques are indicated by the terms "tr" (trill) and "Flutterzunge" (flutter-tonguing). Measure numbers 12, 15, 19, 33, 36, 43, 51, 54, 62, and 99 are clearly marked at the beginning of their respective staves. The score concludes with a trill in the final measure (100).

Flutterzunge

102

106 $\text{♩} = 80$ $\text{♩} = 100$

4 6

ff

118

tr

Flutterzunge

121

124 $\text{♩} = 80$

4 S. Solo

muta Fl. 3

Flöte rit. - - -

ff *pp*

sen - wer - den ge schlach -

135 - $\text{♩} = 65$

19 Hn. (F)

mf *cresc.*

8va flz

158

flz

ff

6. Licht

1 $\text{♩} = 50$

ff

8 *f* *p*

12 *mf* *cresc.* *f*

17 *decresc. al fine*

22 *p* **12** Bar. Solo *pp*

wird Licht!