

# Posaune

Text: Bibel, Erich Fried  
Liedstrophen "Die Nacht ist vorgedrungen"  
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Satz: Ingo Schulz (2010)

## Die Nacht [Licht]

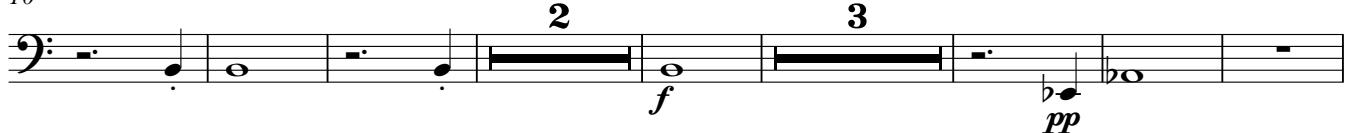
### 1. Einleitung

Ingo Schulz, 2010/2011

$\text{♩} = 35$



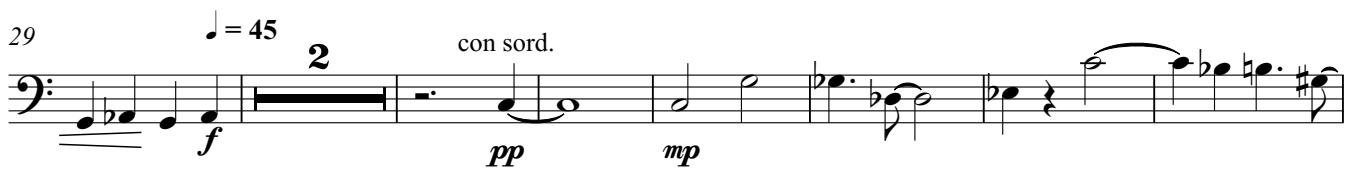
10



22



29



38



48



63



## 2. Einer singt

1  $\text{♩} = 45$

8

Bkl. (B) con sord.

$\text{pp}$   $f$

13

senza sord.

19 13 Bar. Solo Windgeräusche

Staub  $p$

38 12 Bkl. (B) con sord.

## 3. Propheten

1  $\text{♩} = 50$

7

3

16 5  $\text{♩} = 65$  3 T. Das Volk, T. Das Volk,

$pp$

27 (con sord.) 4

35  $\text{♩} = 50$  6  $\text{♩} = 65$  S. 3 scheint 3 es hell.

$pp$

43  $\text{♩} = 50$  senza sord. 6  $\text{♩} = 65$  3  $\text{♩} = 50$  3

$mf$

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56  $\text{♩} = 70$  **4**  $\text{♩} = 55$  Fl.

66 **2** **6** Bkl. (B) con sord.

78  $\text{♩} = 65$  **4**  $\text{♩} = 65$  **3**  $\text{♩} = 55$

87  $\text{♩} = 55$  **2** **4**  $\text{♩} = 55$  **15** Klav. # $\frac{1}{2}$  $\text{♩}$   $\text{♩} = 65$  **12** **6**  $\text{♩} = 70$  Fl.

107  $\text{♩} = 65$  **15**  $\text{♩} = 65$  **12** **6**  $\text{♩} = 70$  Fl.

127  $\text{♩} = 65$  **12** **6**  $\text{♩} = 70$  Fl.

133  $\text{♩} = 65$  **12** **6**  $\text{♩} = 70$  Fl.

138  $\text{♩} = 65$  **12** **6**  $\text{♩} = 70$  Fl.

144  $\text{♩} = 55$  **12** **6**  $\text{♩} = 65$  **17**  $\text{♩} = 55$  **9**  $\text{♩} = 65$  **7**  $\text{♩} = 65$

199 Klav. # $\frac{1}{2}$  $\text{♩}$   $\text{♩} = 55$  **17**  $\text{♩} = 65$  **7**  $\text{♩} = 65$  cresc.

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203      senza sord.

210       $\text{♩} = 55$

223  $\text{♩} = 50$

227      rit.  
 $\text{♩} = 50$

$\text{pp}$

$\text{p}$

$\text{mp}$

$\text{rit.}$

$\text{ppp}$

## 4. Lobgesang (Magnificat)

1  $\text{♩} = 60$

63

A.

$\text{p}$

$\text{f}$

fürch - ten...

66  $\text{♩} = 55$

$\text{mf}$

$\text{cresc.}$

71

$\text{p}$

76

$\text{f}$

$\text{mf}$

$\text{decresc.}$

82  $\text{♩} = 90$

2

con sord.

$\text{pp}$

$\text{p cresc.}$

$\text{ff}$

$\text{ff}$

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96    **14**                                   $\text{♩} = 70$

S. Solo

die Nie dri - gen.      ***mf***      ***pp***

114

***mf*** ——————

121  $\text{♩} = 40$                                   **29**                                  B.      senza sord.

wig - lich.      ***pp*** *cresc.*

156     $\text{♩} = 50$

***p***

163

***mp***

170

***f***

### 5. Die Maßnahmen

1     $\text{♩} = 100$                                   **12**                                  Trp. (C)

***ff***

15

***ff***

19     $\text{♩} = 80$     **3**                                  S.

Welt wird flei -      ***f***

25     $\text{♩} = 100$

**7**

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32 Trp. (C) *ff*

36  $\text{♩} = 80$   $\text{♩} = 100$  5 7 Trp. (C) *ff*

52  $\text{♩} = 80$  6  $\text{♩} = 80$  14  $\text{♩} = 70$  20

99  $\text{♩} = 100$  Trp. (C) *ff*

103

106  $\text{♩} = 80$  4  $\text{♩} = 100$  7 Trp. (C) *ff*

119

124  $\text{♩} = 80$  4 S. Solo *ff* rit.  $\text{♩} = 65$  4 *pp*  
sen — wer - den geschlach

136  $\text{♩} = 65$  18 Klav. *p cresc.*

156 *ff*

The musical score consists of ten staves of music for bassoon. Measure 32 starts with a dynamic *ff*. Measures 36-40 show a mix of eighth-note patterns and sustained notes with tempos  $\text{♩} = 80$ ,  $\text{♩} = 100$ , 5, and 7. Measures 52-56 continue with eighth-note patterns and sustained notes at tempos  $\text{♩} = 80$ , 6, 14, and 20. Measures 99-103 show eighth-note patterns. Measures 106-110 show eighth-note patterns and sustained notes at tempos  $\text{♩} = 80$ , 4, 100, 7, and 100. Measures 119-124 show eighth-note patterns and sustained notes. Measure 124 includes lyrics "sen — wer - den geschlach". Measures 136-140 show eighth-note patterns and sustained notes at tempo  $\text{♩} = 65$ . Measure 156 ends with a dynamic *ff*.

## 6. Licht

1     $\text{d} = 50$

3

8

$\text{mp}$

$p$

13

$mf$     cresc.

$f$

decresc. al fine

19

2

$p$

25

9

Bar. Solo

wird

con sord.

Licht!

$pp$