

# Messa di Gloria

## Kyrie

Giacomo Puccini (1858-1924)

**Larghetto** **11**

VII **rall.**

VII

Vla

Vc.

14 **1** **pp** *a tempo*

Ky - ri - e e - le - i - son, e - le - - - i -

**pp**  
Ky - ri - e e - le - - - i -

**pp**  
Ky - ri - e e - le - - - i -

**pp**  
Ky - - - ri - e e - le - i -

17

son,  
son, e - le - i - son e -  
son e - le - i -  
son, e -

19 **rall. molto** **a tempo**

e - le - i - son, e - le - i - son. Ky - ri - e e le - i son, e - le - i -  
le - i - son, e - le - i - son. Ky - ri - e e - le - i - son. *f*  
son, e - le - i - son e - le - i - son. Ky - ri - *f*  
-le - i - son, Ky - - ri - e e - *f*

22

son. Ky-ri-e e-le-i-son, e - le - i-son, e - le - i - *p*  
Ky - ri - e e-le-i- *p*  
e e - le - i - son e - le - i - *p*  
le - i - son. e - le - i - *p*

son. *mf* Chri - ste, Chri - ste e - le - i - son. <sup>3</sup>

son. Chri - ste e - le - i - son, e - lei - son.

son. *mf* Chri - ste, Chri - ste e - le - i - son.

son. *mf* Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste, Chri - ste, Chri - ste e - le - i -

Chri - ste, Chri - ste, Chri - ste e - le - i - son, e - le - i -

Chri - ste, Chri - ste, Chri - ste e - le - i -

son. *f* Chri - ste e - le - i -

son. *f* Chri - ste e - lei - son, e - le - i -

son. *f* Chri - ste e - le - i - son, e - le - i -

son. *f* Chri - ste e - le - i - son, e - le - i -

4

son. Chri-ste e - le - i -

son. Chri-ste e - lei - son, e - le - i -

son. Chri-ste e - le - i - son, e - le - i -

son. Chri ste e - le - i - son, e - le - i - son, e - le - i -

41

*p* *mf* *f*

son, e - le - i - son, e - le - i - son, e - le - i - son.

*p* *f*

son, e - le - i - son, e - le - i - son.

*p* *f*

son, e - le - i - son e - le - i - son.

*p*

son, e - le - i - son, e - le - i - son.

45

rall. **3** *pp* a tempo

Ky - ri - e e - le - i - son, e -

*pp*

Ky - ri - e e - le -

*pp*

Ky - ri - e e - le -

*pp*

Ky - - - - ri - e

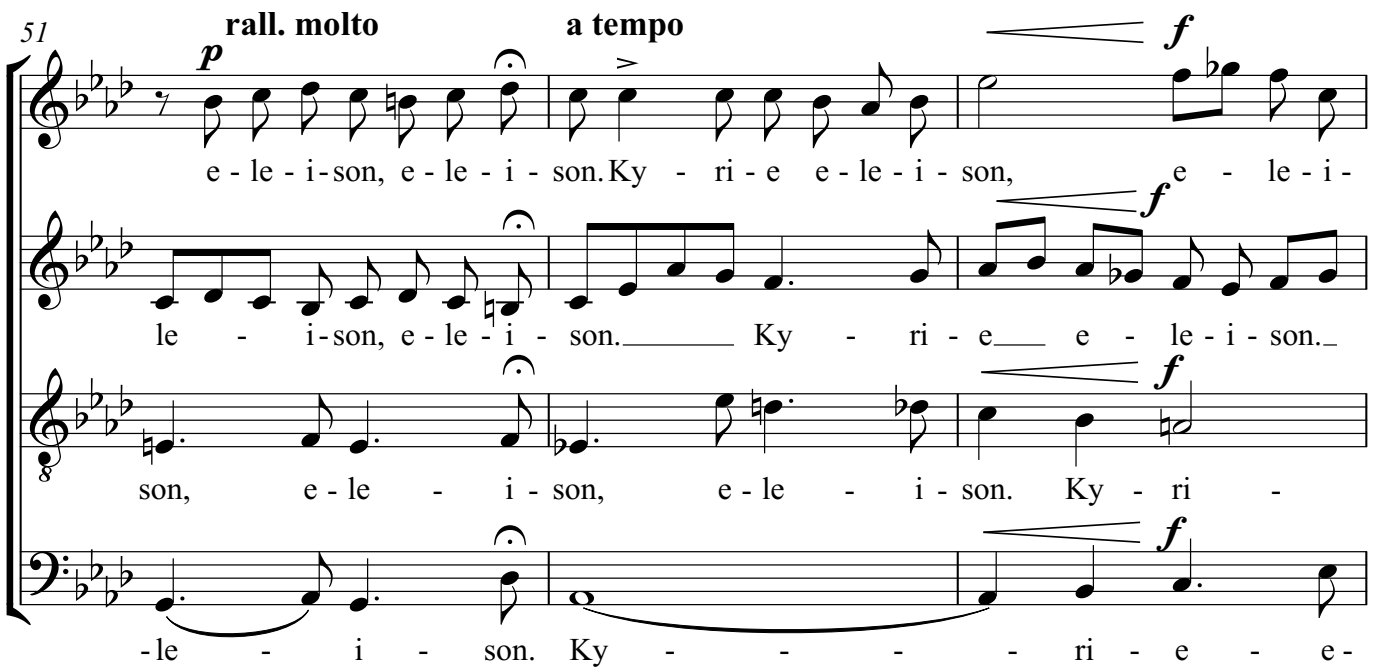
48



-le - i - son,  
- i - son, e - le - i - son, e -  
- i - son, e - le - i -  
e - le - i - son, e -

51

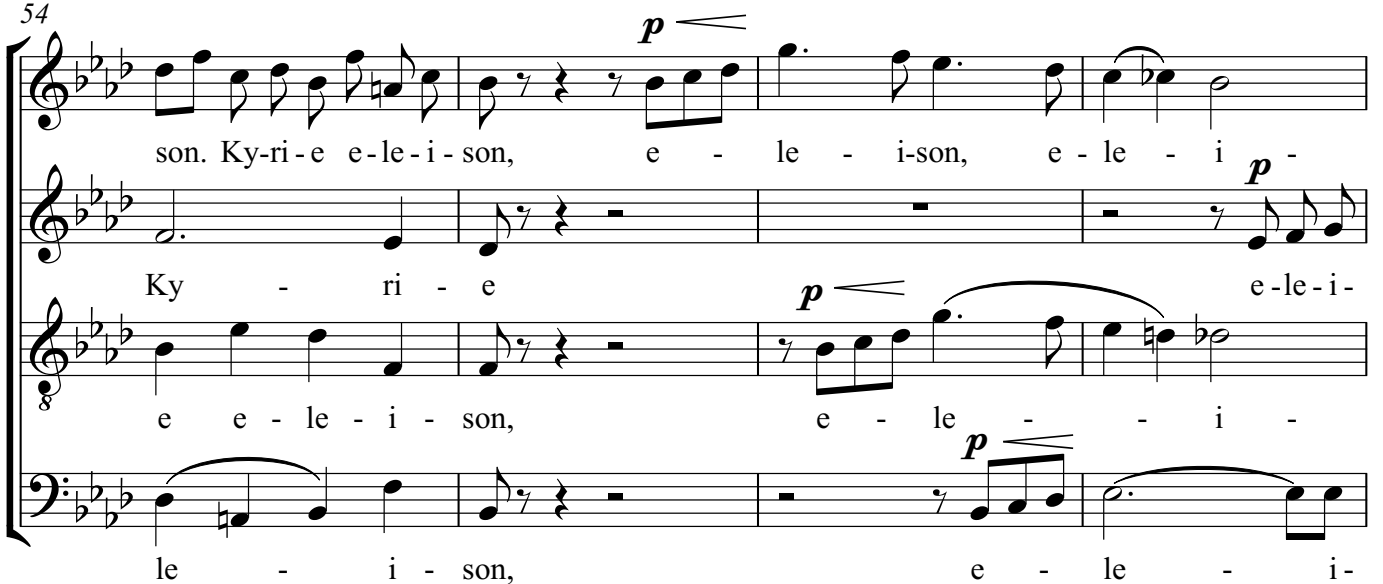
*rall. molto* *a tempo* *f*



e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i -  
le - i - son, e - le - i - son. Ky - ri - e e - le - i - son.  
son, e - le - i - son, e - le - i - son. Ky - ri - e -  
-le - i - son. Ky - ri - e - e -

54

*p*



son. Ky-ri-e e-le-i-son, e - le - i-son, e - le - i *p* -  
Ky - ri - e e - le - i - son, e - le - i -  
e e - le - i - son, e - le - i -  
le - i - son, e - le - i -

58

*p*

son, e - le - i - son, e - le - i -

*p*

son, e - le - i - son, e - le - i -

*p*

son, e - le - i - son, e - le - i -

son, e - le - i - son. Ky - ri - e e - le - i - son.

61

*f dim.*

son, e - le - i - son. Ky - ri - e e -

*f dim.*

son. Ky - ri - e e - le - i - son. Ky - ri - e e -

*f dim.*

son. Ky - ri - e, Ky - ri - e e - le - i -

*f dim.*

Ky - ri - e e - le - - - - -

64

*pp*

le - - - i - - - son.

*pp*

le - - - i - - - son.

*pp*

son, e - le - i - son.

*pp*

- i - - - - - son.

66

Fl.

Ob.

Vc.

# Gloria

1 *Allegro ma non troppo*

*p*

Glo-ria, glo-ria in ex-cel-sis De - o, glo-ria in ex-cel-sis De - o, glo-ria,

*p*

Glo-ria, glo - ri - a in ex - cel - sis De - o,

9

glo-ria, glo-ria in ex-cel-sis De - o, glo-ri - a, glo-ri - a in ex -

glo-ria, glo - ri - a, glo-ri - a, glo-ri - a, glo-ri - a in

16

- cel - sis, in ex-cel-sis De - o.

ex - cel - sis De - o. *mf*

Glo-ria, glo-ria in ex-cel-sis De - o,

*mf*

Glo-ria, glo - ri - a

24 *cresc.*

Glo-ria in ex - cel - sis De - o. Glo-ria, glo-ria in ex-cel-sis De - o,  
in ex - ce - sis De - o. Glo-ria, glo - ri - a, glo-ri-

32 *ff*

Glo - ri - a, glo - ri -  
Glo - ri - a, glo - ri -  
glo-ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri -  
a, glo-ri - a in ex - cel - sis. Glo ri - a, glo - ri -

40 **2**

a, glo-ria, glo-ria in ex-cel-sis De - o, glo-ria in ex -  
a, glo-ria in ex - cel - sis De - o, glo-ria in ex -  
a, glo-ria in ex - cel - sis De - o, glo-ria in ex -  
a, glo-ria in ex - cel - sis De - o, glo-ria in ex -



- cel - sis De - o, glo - ria, glo - ria in ex - cel - sis De - o,  
 cel - sis De - o, glo - ria in ex - cel - sis, glo - ri - a, glo - ri -  
 cel - sis De - o, glo - ria in ex - cel - sis, glo - ri - a  
 - cel - sis De - o, glo - ria in ex - cel - sis, glo - ri -

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex -  
 a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -  
 in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex -  
 a in ex - cel - sis, in ex - cel - sis, glo - ri - a in ex -

**3** Andante  
*p*

cel - sis. Et in ter - ra, *p* et in ter - ra,  
 cel - sis. Et in ter - ra pax, et in  
 cel - sis. Et in ter - ra pax, et in  
 cel - sis. Et in ter - ra pax, et in

10<sup>70</sup>

et in ter-ra,

ter-ra pax, et in ter-ra pax, pax ho-mi-

ter-ra pax, et in ter-ra pax ho-mi-

ter-ra pax, et in ter-ra pax ho-mi-ni-bus

78

4

et in ter-

- ni-bus bo-nae vo-lun-ta-tis, in

ni-bus, et in ter-ra pax, in

bo-nae vo-lun-ta-tis, et in ter-ra pax, inter-ra pax, in

86

- ra pax, et in ter-ra pax, et in ter-ra

ter-ra pax, in ter-ra pax, pax,

ter-ra pax, in ter-ra pax, pax,

ter-ra pax, in ter-ra pax, pax,

Tpt

Hn

Pos

11

pax, et in ter - ra pax.

pax, pax, pax.

pax, pax, pax.

pax pax, pax.

Andante

*f*

Lau - da - mus te, lau - da - mus te, be - ne -

*f*

Lau - da - mus te, lau - da - mus te, be - ne -

*f*

Lau - da - mus te, lau - da - mus te, be - ne -

*f*

Lau - - - da - mus te, be -

*f*

di ci-muste, ad - o - ra - mus te, Lau - da - mus

*f*

di - ci-muste, ad - o - ra - mus te, lau - da - mus

*f*

di - ci-mus te ad - o - ra - mus te, lau - da - mus

*f*

- ne - di - ci - mus te, lau - da - mus

12<sup>109</sup> stentate 5  
*p*

te, lau - da-mus te, ad - o - ra-mus te, glo-ri - fi-  
 te, lau - da-mus te, *p* be - ne - di - ci-mus  
 te, lau - da-mus te, *p* lau - da - mus,  
 te, lau - da-mus te, *p* lau - da - -

114 cresc.

ca - mus te, be - ne - di - ci-mus te, *cresc.*  
 te, lau - da - mus te, *cresc.* lau - da -  
 be - ne di - ci-mus te, *cresc.* ad-o-ra-mus te, lau - da - mus  
 mus te, *cresc.* be - ne - di - ci - mus te, lau - da - mus

118

ad - o - ra - mus te, glo - ri - fi - ca-mus  
 mus te, lau - da - mus te, glo -  
 te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo - ri-fi-ca-mus te, ad-o-ra-mus  
 te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo - ri-fi-ca-mus te, glo - ri - fi -

*f* *p*

te, glo - ri - fi - ca-mus te, lau-da - mus te, glo-ri-fi-ca-mus te, —

*f* *p*

-ri - fi - ca-mus te, glo - ri - fi - ca-mus te, lau - da-mus te, ad -

*f* *p*

te, lau - da - mus te, glo - ri - fi - ca - mus\_ te,

*f* *p*

ca - mus te, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus\_ te,

6

*pp*

— ad-o-ra - mus te, ad-o-ra - mus te,

*pp*

o - ra - mus te, ad-o-ra - mus te,

ad - o-ra-mus te,

ad - o - ra - mus te,

2

14<sup>34</sup>

*pp*

ad - o - ra - mus te.

*pp*

ad - o - ra - mus te.

*pp* *pp*

ad - o - ra - mus te, ad - o - ra - mus te.

*pp* *pp*

ad - o - ra - mus te, ad - o - ra - mus - te.

138 **Andante sostenuto**

**Andante sostenuto**

*f* *mf*

140

Tenor-Solo

*p*

Gra - tias, gra - tias

*pp*

142

Musical score for measures 142-143. The vocal line features a melodic phrase with lyrics "a - gi - mus ti - bi, a - gi - mus ti - bi". The piano accompaniment consists of chords and a rhythmic bass line.

*affrettando*

*f*

144

Musical score for measures 144-145. The vocal line continues with lyrics "pro - pter ma - - - - - gnam glo - riam,". The piano accompaniment includes dynamic markings *p* and *f*.

146

*dim.*

Musical score for measures 146-147. The vocal line concludes with lyrics "ma - - - - - gnam glo - ri - am tu - -". The piano accompaniment features a *dim.* marking and concludes with a final cadence.

16<sub>147</sub> a tempo

am.

*pp*

This system contains measures 147 and 148. The vocal line begins with a whole rest in measure 147 and a dotted quarter note in measure 148. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand with slurs and accents.

148 7 espressivo

*p*

Gra - tias a - - gi - mus

This system contains measure 148. The vocal line has a box around the number 7. The lyrics are "Gra - tias a - - gi - mus". The piano accompaniment continues with the eighth-note pattern and melodic line.

149

ti - bi, gra - tias a - - gi -

This system contains measure 149. The lyrics are "ti - bi, gra - tias a - - gi -". The piano accompaniment continues with the eighth-note pattern and melodic line.



150

Musical score for measures 150-151. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics "mus, gra - ti - as,". The piano accompaniment features a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* is present in the piano part.

151

Musical score for measures 151-152. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is three flats and the time signature is 8/8. The vocal line begins with a rest, followed by the lyrics "gra - ti - as,". The piano accompaniment continues with the same melodic and rhythmic patterns as in the previous system.

152

Musical score for measures 152-153. The system consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is three flats and the time signature is 8/8. The vocal line begins with the lyrics "gra - ti-as a - gi-mus, a - gi-musti - bi,". The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *pp* is present in the piano part.

18<sub>154</sub>

8

Musical score for measures 154-155. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a more active bass line. Dynamics include *mf* and *sim.* (sforzando).

155 *mf*

gra - tias a - - gi - mus

Musical score for measures 155-156. The vocal line begins with the lyrics "gra - tias a - - gi - mus". The piano accompaniment continues with a similar chordal texture. Dynamics include *mf*.

156

ti - bi, gra - tias a - - - gi -

Musical score for measures 156-157. The vocal line continues with the lyrics "ti - bi, gra - tias a - - - gi -". The piano accompaniment features a more complex texture with some sixteenth-note passages in the right hand. Dynamics include *mf*.

157 *f*

mus, gra - tias, gra - - - -

*ff* l.h. r.h.

158

tias, gra - tias a - - - -

*ff*

159 *p*

- gi-musti - bi, a - gi-musti - bi,

*p*

20  
161

Musical score for measures 161-162. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It contains two measures: the first measure is a whole rest, and the second measure contains a half note G4, a quarter note A4, and a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include accents and hairpins.

gra - tias,

163

Musical score for measure 163. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It contains one measure with a whole rest. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include accents and hairpins.

164

9

Musical score for measure 164. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It contains one measure with a whole note G4, a quarter note A4, and a quarter rest. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* and *mf*.

gra tias,

9

165

*p*

gra - tias, gra - tias

*Simile*

*pp*

167

a - gi - mus ti - bi, a - gi - mus ti - bi

*p*

169

**affrettando**

*cresc.*

*f*

pro - pter ma - - - - - gnam glo - riam,

*cresc.*

**affrettando**

*f*

171 *dim.* **a tempo**

ma - gnam glo - ri-am tu - am.

*dim.* **a tempo**

*dim.* *rit.* *p*

10

173 Fl.

Fg

**ff** **Tempo I**

Glo-ria, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

**ff**

Glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

**ff**

Glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

**ff**

Glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

glo - ria, glo - ria in ex - cel - sis De - o, glo - ri - a in ex -  
 glo - ria in ex - cel - sis, glo - ri - a, glo - ri - a in ex - cel -  
 glo - ria in ex - cel - sis, glo - ri - a in ex -  
 glo - ria in ex - cel - sis, glo - ri - a in ex - cel -

**rall.**

- cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis.  
 - sis, in ex - cel - sis, glo - ri - a in ex - cel - sis.  
 - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis.  
 - sis, in ex - cel - sis, glo - ri - a in ex - cel - sis.

**11*****pp* Andante sostenuto**

*pp* Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,  
*pp* Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,  
*pp* Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,  
*pp* Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens,

*mf*

Do-mi-ne Fi - li un - ni-ge-ni-te, Je - suChri-ste. Do - mi - ne De - us Ag-nusDe - i,

*mf*

Do-mi-ne Fi - li un - ni-ge-ni-te, Je - suChri-ste. Do - mi - ne De - us Ag-nusDe - i,

*mf*

Do-mi-ne Fi - li un - ni-ge-ni-te, Je - suChri-ste. Do - mi - ne De - us Ag-nusDe - i,

*mf*

Do-mi-ne Fi - li un - ni-ge-ni-te, Je - suChri-ste. Do - mi - ne De - us Ag-nusDe - i,

12

*pp*

Fi - li - us Pa - - tris.

*pp*

Fi - li - us Pa - - tris.

*pp*

Fi - li - us Pa - - tris.

*pp*

Fi - li - us Pa - - tris. *p* Qui

**Andante mosso**

tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci-pe de - pre-ca



*p* Mi - se - re - re,  
*p* Mi - se - re - re,  
*p* Mi - se - re -  
*p* Mi - se - re -

tio - nem, de - pre - ca - tio - nem no - stram, mi - se - re - re, mi - se -

mi - se - re - re, mi - se - re - re,  
 mi - se - re - re, mi - se - re - re,  
 - re, mi - se - re - re, mi - se - re -

re - re, mi - se - re - re, mi - se - re - re, mi - se -

*mf* mi - se - re - re no - bis, mi - se - re - re, mi - se -  
*mf* mi - se - re - re no - bis, mi - se - re - re,  
 - re, mi - se - re - re, mi - se - re -

re - re, mi - se - re - re, mi - se - re - re, mi - se -

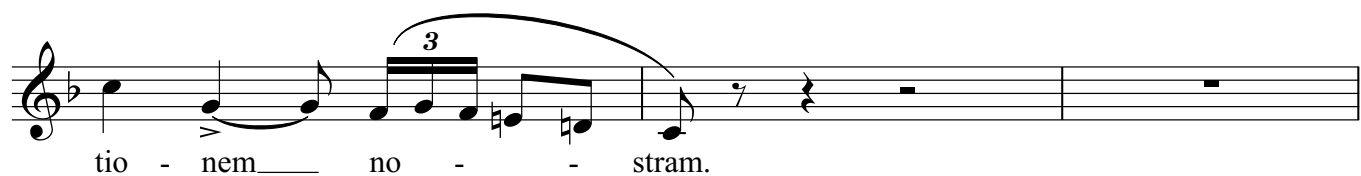
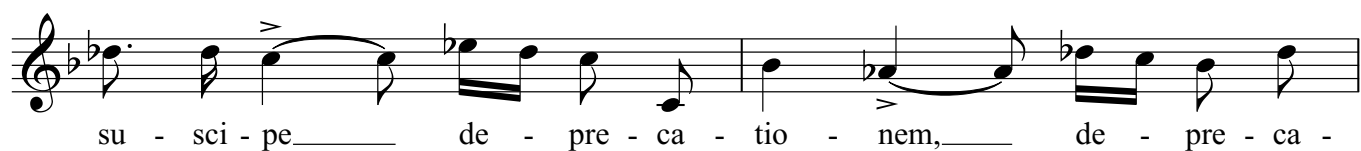
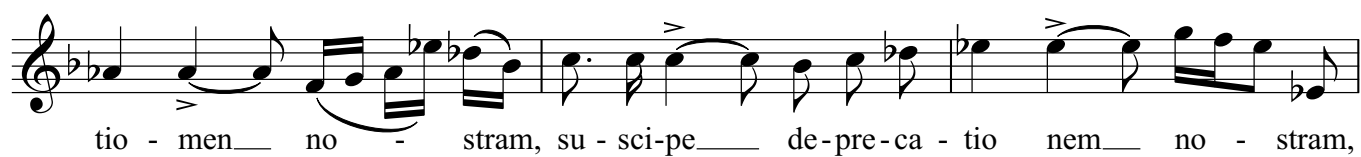
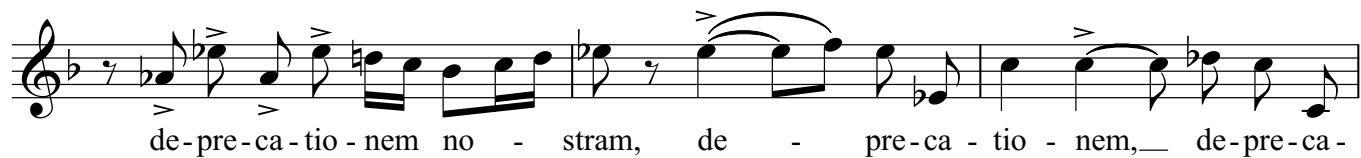
re - re, mi - se - re - re no - bis. *mf* Qui  
 mi - se - re - re. *mf* Qui  
 - re, mi - se - re - re no - bis. *mf* Qui  
 re - re, mi - se - re - re. *mf* Qui

14

tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci-pe de - pre-ca-  
 tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci-pe de - pre-ca-  
 tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci-pe de - pre-ca-  
 tol - lis pec - ca - ta, pec - ca - ta mun - di, su - sci-pe de - pre-ca-

 evtl. S-Solo **15**

tio - nem, de-pre-ca-tio-nem no - stram, *p* Qui tol - lis pec-  
 tio - nem, de-pre-ca-tio-nem no - stram,  
 tio - nem, de-pre-ca-tio-nem no - stram,  
 tio - nem, de-pre-ca-tio-nem no - stram,



16

*ff*

Qui tol - lis pec - ca - ta, pec - ca - ta

*ff*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

*ff*

Qui tol - lis pec - ca - ta, pec - ca - ta

*ff*

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

mun - di, su - sci-pe de - pre - ca - tio - nem, de - pre - ca -

su - sci-pe de - pre - ca - tio - nem, de - pre - ca - tio - nem no -

mun - di, su - sci-pe de - pre - ca - tio - nem, de - pre - ca -

su - sci-pe de - pre - ca - tio - nem, de - pre - ca - tio - nem no -

*mf*

tio - nem, de - pre - ca - tio - nem no - stram,

stram, *mf* de - pre - ca - tio - nem,

tio - nem, de - pre - ca - tio - nem no - stram,

stram, *mf* de - pre - ca - tio - nem,

*f* *espressivo* *p*

su-sci-pe *f* de - pre-ca - tio - nem\_ no - stram, su-sci-pe, su -

de - pre-ca - tio - nem, de-pre-ca - tio - nem\_ no - stram, su-sci-pe *p* de -

su-sci-pe *f* de - pre-ca - tio - nem\_ no - stram, su-sci-pe *p* de -

de - pre-ca - tio - nem, de-pre-ca - tio - nem\_ no - stram, su-sci-pe de -

*rall.* *stentate*

- sci - pe, su - sci - pe de - pre - ca - tio - nem no -

pre - ca - tio - nem no -

pre - ca - tio - nem no -

pre - ca - tio - nem no -

**a tempo**

**rall.**

**stentate**

**17**

stram. **2**

stram. **2**

stram. **2**

stram. **2**

stram.

**f** **Maestoso**

Quo - niam tu so - lus, tu so - lus San -

Quo - niam tu so - lus, tu so - lus San -

Quo - niam tu so - lus, tu so - lus San -

Quo - niam tu so - lus, tu so - lus San -

- ctus. Quo - niam tu so - lus

- ctus. Quo - niam tu so - lus,

- ctus. Quo - niam tu so - lus,

ctus. Quo - niam tu so - lus,

Do - mi - nus, tu so - lus

so - lus Do - mi - nus, tu so - lus

so - lus Do - mi - nus, tu so - lus

so - lus Do - mi - nus, tu so - lus

San - ctus, tu so - lus Do - mi - nus, tu

San - ctus, tu so - lus Do - mi - nus, tu

San - ctus, tu so - lus Do - mi - nus, tu

San - ctus, tu so - lus Do - mi - nus, tu

so - lus San - ctus, tu so - lus Al - tis - si - mus,

so - lus San - ctus, tu so - lus Al - tis - si - mus,

so - lus San - ctus, tu so - lus Al - ti - si - mus,

so - lus San - ctus, tu so - lus Al - ti - si - mus,

**19** *ff*

*ff* Je - su Chri - ste.

*ff* Je - su Chri - ste.

*ff* Je - su Chri - ste.

*ff* Je - su Chri - ste.

## Allegro

*mf*

Cum — San - cto Spi - ri - tu, — in glo - ri - a De - i Pa - tris.

*mf*

Cum — San - cto Spi - ri - tu, — in glo - ri - a  
A - - men, in glo - ria De - i Pa - -

20

*mf*

Cum — San - cto Spi - ri - tu, —  
De - i Pa - - tris. A - - men, in glo - ria De - i  
- tris. A - - men, a - - - men, in

*mf*

Cum — San - cto  
— in glo - ri - a De - i Pa - tris. A - - men, in glo - ria  
Pa - - - tris. A - - men, a - - - men,  
glo - ria De - i Pa - tris. — A - - - -



Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, in  
 De - i Pa - tris. A - men - -  
 in glo - ri - a De - i Pa - tris. A - men,  
 - - men, a - men, cum

21

glo - ri - a De - i Pa - tris. A - men,  
 - men, a - men, a -  
 a - men, cum  
 San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, cum San - cto

a - men, a - men, a - men, a - men, a - men,  
 - - men, a - men, a -  
 San - cto, in glo - ri - a, in glo -  
 Spi - ri - tu, in glo - ri - a De - i Pa - tris. A -

a - men, cum San - cto Spi - ri - tu,  
 - men, a - - - men, in glo -  
 ri - a, cum San - cto Spi - ri - tu, in glo - ri - a  
 - men, in glo - ria De - i Pa -

in glo - ria De - i Pa - tris. A -  
 ri - a De - i Pa - - - tris, in  
 De - i Pa - tris. A - men, in glo - ria De - i  
 - tris. A - men, cum San - cto Spi - ri - tu,

men, a -  
 glo - ria De - i Pa - - - men, a -  
 Pa - tris. A - - - men, a -  
 in glo - ri - a De - i Pa - tris. A - men, a -

men, a - men, a - men, a - men, in glo - ri - a

- - - tris. A - - - men, a - men,

men, a - - - men, in glo - ria

- - - men, a - - -

*p* De - i Pa - tris. A - - - *f* men, in glo - ria

*p* a - - - men, a - - - men,

*p* De - i Pa - tris. A - - - men,

*p* men, a - - - men,

23

De - i Pa-tris. A - - - men, a - - -

in glo-ria De - i Pa-tris. A - - - men, a - men,

men, in glo-ria De-i Pa-tris. A-men, *p*  
 in glo-ria De-i  
 a - - - - - men, *p*  
 in glo-ria

Pa-tris. A - - - - - men, a - - - - -  
 De - - i Pa-tris. A - - - - - men, a - - - - - men,

**24** *mf*  
*mf* a - - - - - men, a - - - - -  
 men, a - - - - - men,  
*p* a - - - - - men, a - - - - -  
*mf* a - - - - - men, a - - - - -  
 a - - - - - men, a - - - - -

men, a - men, cum San - cto

a - men, a - men,

men, a - men, a - men,

men, a - men, cum San -

Spi - ri - tu, in glo - ri - a De - i Pa - tris. A

in glo - ri - a De - i Pa -

a - men, a - men, a -

- cto, cum San - cto

men, a - men, a - men,

Spi - ri - tu, in glo - ri - a De - i Pa - tris.

25

*p cresc.*

men, a - - - men, a - - - men, a -

*p cresc.*

- tris. A - - - men, a - - - men,

*p cresc.*

a - - - men, a - - - men, a -

*p cresc.*

A - men, a - - - - - - - - -

*ff*

- - - men, a - - - men,  $\underbrace{\quad\quad\quad}_3$  in glo - ri -

*ff*

- a - - - men, a - - - men,  $\underbrace{\quad\quad\quad}_3$  in glo - ri -

*ff*

- men, a - - - - - men,  $\underbrace{\quad\quad\quad}_3$  in glo - ri -

*ff*

- men, a - - - - - men,  $\underbrace{\quad\quad\quad}_3$  in glo - ri -

a *mf* Dei Pa - tris. *mf* Glo - ria,  
 a *mf* Dei Pa - tris. In glo-ria De -

*mf* In glo-ria  
 glo - ria in ex - cel - sis De - o, glo - ri - a De -  
 - i Pa - - - tris. A - - - men,

*mf* De - - - i Pa - - - tris. A - -  
 Glo - ria, glo - ria in ex - cel - sis De - o. A -  
 - o, glo - ri - a in ex - cel - sis De - - -  
 a - - - men, a - - - men, a - -





glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

— glo - ri - a De - o, glo - ri - a, glo - ri - a

— glo - ri - a De - o, glo - ri - a, glo - ri - a

— glo - ri - a De - o, glo - ri - a, glo - ri - a

— glo - ri - a De - o, glo - ri - a, glo - ri - a

*mf dim.*  
De - o, glo - ri - a, glo - ri - a.

*mf dim.*  
De - o, glo - ri - a, glo - ri - a.

*mf dim.*  
De - o, glo - ri - a, glo - ri - a.

*mf dim.*  
De - o, glo - ri - a, glo - ri - a.

*p*

A - men, a - men,

*p*

A - men, a - men,

*p*

A - men, a - men,

*p*

A - men, a - men,

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

a - - - - men,

*p cresc.*

**28**

a - - - - men, a - - - -

men, a - - - - men,

men, a - - - - men, a -

a - - - - - - - - men,

men, a - - - - - - - - men.

a - - - - - men, a - - - - men.

men, a - - - - men.

*mf*

a - - - - men.

*f*

*f*

*f*

Più mosso

*mf*  
Cum San - cto Spi - ri - tu, in glo - ri - a De -

*mf*  
Cum San - cto Spi - ri - tu, in glo - ri - a De -

29

*mf* *cresc.*  
Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

*cresc.*  
San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

*cresc.*  
glo - ria De - i Pa - tris. A - - men,

*cresc.*  
- i Pa - - - tris. A - - - men, in glo -

- ri - a De - - - i Pa - - - tris.

A - - - men, a - - - men, a -

a - - - men, a - - - men, a -

ria, in glo - ria, in glo - ri - a

30 *ff*

A - men, a - men, a - - - men. Glo - ria,  
 - - - men, a - - - men. Glo - ria,  
 - - - men, a - - - men. Glo - ria,  
 De - i Pa - tris. A - - - men, a -

*rall.*

glo - ria in ex - cel - sis De - o. A - - -  
 glo - ria, glo - ria. A - - -  
 glo - ria, glo - - - ria. A - - -  
 men, a - - - men, a - - - men,

**Largo****Pesanti**

- men, a - - - men, a - - -  
 men, a - - - men, a - - -  
 - - - men, a - - - men, a - - -  
 a - - - men, a - - - men, a - - -

**Presto**

men, a - men, a - - -  
men, a - men, a - - -  
men, a - men, a - - -  
men, a - men, a - - -

- - - - men.  
- - - - men.  
- - - - men.  
- - - - men.

## Credo

1 *f* *Andante*

Cre - do, cre - do in un - num De - um,

Cre - do, cre - do in u - num De - um,

Cre - do, cre - do in u - num De um,

Cre - do, cre - do in u - num De - um,

5 *f*

Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et ter - rae,

Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et ter - rae,

Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et ter - rae,

Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li et ter - rae,

9 *fp* *fp*

vi - si-bi-lium o - mni-um, et in - vi - si - bi - li-um, vi - si-bi-lium

*fp* *fp*

vi - si-bi-lium o - mni-um, et in - vi - si - bi - li-um, vi - si-bi-lium

*fp* *fp*

vi - si-bi-lium o - mni-um, et in - vi - si - bi - li-um, vi - si-bi-lium

*fp* *fp*

vi - si-bi-lium o - mni-um, et in - vi - si - bi - li-um, vi - si-bi-lium

14 1

o - mni-um, et in - vi - si - bi - li-um. Et in u - num Do - mi-num

o - mni-um, et in - vi - si - bi - li-um.

o - mni-um, et in - vi - si - bi - li-um. Je-sum

o - mni-um, et in - vi - si - bi - li-um.

18 *f* *f* *f* *f*

Je - sum, u - ni - ge - ni-tum. Et ex Pa - tre

Fi-lium De - i u - ni - ge - ni-tum. Et ex Pa - tre

Chri-stum, Fi - li - um De - i. Et ex Pa - tre

Et ex Pa - tre

na - tum an - te om - nia sae - cu - la, et ex Pa - tre na - tum

na - tum an - te om - nia sae - cu - la, et ex Pa - tre na - tum

na - tum an - te om - nia sae - cu - la, et ex Pa - tre na - tum

na - tum an - te om - nia sae - cu - la, et ex Pa - tre na - tum

an - te om - nia sae - cu - la. De - um de De - o, lu - men de

an - te om - nia sae - cu - la. De - um de De - o, lu - men de

an - te om - nia sae - cu - la. De - um de De - o, lu - men de

an - te om - nia sae - cu - la. De - um de De - o, lu - men de

lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge -

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - mi - ne, De - um ve - rum de De - o ve - ro.



37

2

- ni-tum, non\_ fa - ctum: per quem om - nia fa - cta

Con - sub-stan - tia - lem\_ Pa -

Con - sub-stan - tia - lem\_ Pa - tri: om-nia fa - cta

41

sunt. *cresc.* Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

tri. *cresc.* Et pro - pter\_

sunt. *cresc.* Et pro - pter\_ no - stram,

*p cresc.* Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

45

lu - tem\_ de - scen - dit de coe -

no - stram sa - lu - tem\_ de - scen - dit de coe -

no - stram sa - lu - tem de - scen - dit de coe -

lu - tem de - scen - dit de - scen - dit de coe -

50 **allarg. molto** 3

-lis.  
 lis.  
 \_lis.  
 lis.

VII  
 VII II  
 Vla  
 Vc.

53 **Tenor solo**

Et in - car - na - tus, in car - na - tus est de Spi - ri - tu  
 Et in - car - na - tus, et in - car - na - tus est de Spi -  
 Et in - car - na - tus, et in - car - na - tus de Spi -  
 Et in - car - na - tus, in - car - na - tus est de Spi -  
 Et in - car - na - tus, et in - car - na - tus

58

San - cto\_\_

ri - tu San-cto ex Ma-ri - a Vir - gi - ne:

ri - tu San-cto ex Ma - ri - a Vir gi - ne, ex Ma-ri - a

ri - tu San-cto ex Ma - ri - a Vir gi - ne:

ex Ma - ri - a Vir - gi - ne, ex Ma-ri - a Vir-gi - ne: Et

63

*p*

ex Ma-ri - a Vir - gi - ne: Et ho - mo fa - ctus,

Et ho - mo fa - ctus, fa - ctus est, et

Vir - gi - ne: Et ho - mo fa - ctus

ex Ma-ri - a Vir - gi - ne: Et ho - mo

ho - mo fa - ctus, et ho - mo fa - ctus

67

fa - ctus est, et ho - mo fa - ctus, fa - ctus, et ho - mo\_\_\_ fa - ctus, fa - ctus  
 ho - mo fa - ctus est, et ho - mo fa - ctus est, et  
 est, et ho - mo fa - ctus est, et ho - mo  
 fa - ctus est, et ho - mo fa - ctus est, et ho - mo  
 \_\_\_ est, et ho - mo fa - ctus est, et ho - mo

5

72

**rall.** **a tempo**

est, et ho - mo fa - ctus est, et in car - na - tus, in - car -  
 ho - mo fa - ctus est, et in - car - na - tus, et in - car -  
 fa - ctus est, et in - car - na - tus, et in - car -  
 fa - ctus est, et in - car - na - tus, in - car - na - tus  
 fa - ctus est, et in - car - na - tus, et in - car -

77 *f* *p*

na - tus est de Spi - ri - tu San - cto:—

*f* *p*

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a—

*f* *p*

na - tus de Spi - ri - tu San - cto ex Ma - ri - a

*f* *p*

est de Spi - ri - tu San - cto ex Ma - ri - a

*f*

na - tus ex Ma - ri - a

81 *p*

Et ho - mo fa - ctus est. —

Vir - gi - ne: Et ho - mo fa - ctus est. —

Vir - gi - ne: Et ho - mo fa - ctus est. —

Vir - gi - ne: Et ho - mo fa - ctus est. —

Vir - gi - ne: Et ho - mo fa - ctus est. —

6

Bar. solo (Original Chor)  
sotto voce

86

Cru - ci-fi - xus et - iam prono - bis:

*pp*

89

pas - sus, pas - sus et se-pul - tus-est, cru - ci-fi - xus

simile

92

et - tiam prono - bis, cru - ci - fi - xus, cru - ci-

*p cresc.*

95 *f*

fi - xus et - iam pro no - bis, pro no - bis: sub Pon - tio Pi-la - to,

98 *pp*

cru - ci-fi - xus et - iam pro no - bis, et - iam pro no

101 7 sotto voce

- bis. Cru - ci-fi - xus

104

et - iam pro no - bis: pas - sus, pas - sus et se-pul - tus est,

**string.**  
cresc. e string.

107

cru - ci-fi - xus, cru - ci-fi - xus, cru - ci-fi - xus

**string.**  
*p* cresc. e stringendo

110

et - i - am pro no - - bis: pas - sus,

**rall.** **f**

**rall.** **f**



112 *stentate a tempo* *p* *dim.*

pas - sus et se - pul - tus est, pas - sus, pas - sus et se - pul -

*stentate a tempo* *fp* *dim.*

115

tus, et se - pul - - tus, se - pul - tus est.

117

*ppp*

58<sup>119</sup>

Allegro

4

VI I

8

Et re - sur -

126

Et re - sur -

Et re - sur - re - xit, et re - sur -

Et re - sur - re - xit, et re - sur - re - xit, et re-sur-

\_re - xit, et re-sur - re - xit, et re-sur - re - xit.

129

-re - xit, et re-sur - re - xit ter - tia di - -

re - xit ter - tia di - e, se-cun - dum Scri - ptu - ras.

re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -

Et a - scen - dit in coe - lum, in

132

-e, se - det ad de - xte-ram Pa - tris.  
Et a - scen-dit in coe - lum.  
-scen - dit, se - det ad de - xte-ram Pa - tris.  
coe-lum, a-scen - dit in coe - lum, se - det ad de - xte-ram Pa - tris.

9

136

*p* Et i - te-rum ven - tu - rusest cum glo - ri-a, ju-di-ca - re vi - vos, *f*  
*p* Et i - te-rum ven - tu - rusest cum glo - ri-a, ju-di-ca - re vi - vos, *f*  
*p* Et i - te-rum ven - tu - rusest cum glo - ri-a, ju-di-ca - re vi - vos, *f*  
*p* Et i - te-rum ven - tu - rusest cum glo - ri-a, ju-di-ca - re vi - vos, *f*

141

*p* vi - vos et mor - tu - os: *p* cu-jus re - gni non e - rit  
*p* vi - vos et mor - tu - os: *p* cu-jus re - gni non e - rit  
*p* vi - vos et mor - tu - os: *p* cu-jus re - gni non e - rit  
*p* vi - vos et mor - tu - os: *p* cu-jus re - gni non e - rit

60<sub>146</sub>

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - gni non, non e - rit fi - nis, cu - jus re - gni non, non e - rit fi - nis

151

10 *f* Tempo I

nis. Et in Spi - ri - tum San - ctum, San - ctum, Do - minum, nis. Et in Spi - ri - tum San - ctum, San - ctum, Do - minum, nis. Et in Spi - ri - tum San - ctum, San - ctum, Do - minum, nis. Et in Spi - ri - tum San - ctum, San - ctum, Do - minum,

156

qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit. qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit. qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit. qui ex Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit.

160

*fp* Qui cum Pa-tre et Fi - lio si - mul ad - o - ra - tur, *fp* qui cum Pa-tre et

*fp* Qui cum Pa-tre et Fi - lio si - mul ad - o - ra - tur, *fp* qui cum Pa-tre et

*fp* Qui cum Pa-tre et Fi - lio si - mul ad - o - ra - tur, *fp* qui cum Pa-tre et

*fp* Qui cum Pa-tre et Fi - lio si - mul ad - o - ra - tur, *fp* qui cum Pa-tre et

11

165

Fi - lio si - mul ad - o - ra - tur, et con-glo - ri - fi - ca - tur:

Fi - lio si - mul ad - o - ra - tur, qui lo-

Fi - lio si - mul ad - o - ra - tur, et con-glo - ri - fi-

Fi - lio si - mul ad - o - ra - tur,

170

per Pro - phe - - - tas.

cu - tus est per Pro - phe - - - tas.

ca - tur: per Pro - phe - - - tas.

per Pro - phe - - - tas.

62<sub>174</sub>

VI I

VI II

Vla

Cb.

12

## Larghetto, in 4

178

*p* *f*

Et u-nam san-ctam ca - tho - li - cam et a-po - sto-li-cam Ec - cle - si-

*p* *f*

Et u-nam san-ctam ca - tho - li - cam et a-po - sto-li-cam Ec - cle - si-

*p* *f*

Et u-nam san-ctam ca - tho - li - cam et a-po - sto-li-cam Ec - cle - si-

*p* *f*

Et u-nam san-ctam ca - tho - li - cam et a-po - sto-li-cam Ec - cle - si-

185

*p* *f*

am. Con - fi - te - or u-numba - ptis - ma in re-mis-si - o-nem pec-ca -

*p* *f*

am. Con - fi - te - or u-numba - ptis - ma in re-mis-si - o-nem pec-ca -

*p* *f*

am. Con - fi - te - or u-numba - ptis - ma in re-mis-si - o-nem pec-ca -

*p* *f*

am. Con - fi - te - or u-numba - ptis - ma in re-mis-si - o-nem pec-ca -

13

192

-to - rum.

-to - rum.

-to - rum.

-to - rum.

202

*f* Et ex-spe-cto re-sur-re-ctio-nem *pp* mor-tu-o -

*f* Et ex-spe-cto re-sur-re-ctio-nem *pp* mor-tu-o -

*f* Et ex-spe-cto re-sur-re-ctio-nem *pp* mor-tu-o -

*f* Et ex-spe-cto re-sur-re-ctio-nem *pp* mor-tu-o -

14

208 Allegro

rum.

rum.

rum.

rum.

64 <sup>215</sup> Fl.

Vla

Vc.

**15** **Andantino**

217

*p* Et vi - tam, et vi - tam ven - tu - ri sae - cu - li, et

*p* Et vi - tam, et vi - tam ven - tu - ri sae - cu - li, et

222

vi - tam, et vi - tam ven - tu - ri sae - cu - li,

vi - tam, et vi - tam ven - tu - ri sae - cu - li,

*mf* Et vi - tam, et vi - tam ven

*mf* Et vi - tam, et vi - tam ven



*ff**ff**ff**ff*

et vi - tam, et  
et vi - tam, et  
tu - ri sae - cu-li, et vi - tam ven - tu - ri sae - cu-li, et vi - tam, et  
tu - ri sae - cu-li, et vi tam ven - tu - ri sae - cu-li, et vi - tam, et

233

vi - tam ven - tu - ri sae - cu-li, et vi - tam, et vi - tam, et  
vi - tam ven - tu - ri sae - cu-li, et vi - tam, et vi - tam, et  
vi - tam ven - tu - ri sae - cu-li, et vi - tam, et vi - tam, et  
vi - tam ven - tu - ri sae - cu-li, et vi - tam, et vi -

238

vi - tam ven - tu - ri sae - cu-li. A - men, a - -  
vi - tam ven - tu - ri sae - cu-li. A - men, a - -  
vi - tam ven - tu - ri sae - cu - li. A -  
tam ven - tu - ri, ven - tu - ri sae - cu-li. A - -

66<sub>243</sub> allarg. molto

a tempo

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

The score consists of four staves. Each staff has a treble clef (except for the bass staff which has a bass clef). The music is in 3/4 time. The first three measures of each staff contain the lyrics 'men, a - men, a - men.' with notes and rests. The fourth measure of each staff contains a triplet of rests, indicated by a '3' above the staff.

## Sanctus e Benedictus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

The score consists of four staves. Each staff has a treble clef (except for the bass staff which has a bass clef). The music is in 3/4 time. The first measure is marked with a first ending bracket '1'. The tempo is 'Andante'. The dynamics are *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are 'San - ctus, San - ctus, San - ctus' with a comma after the first 'San - ctus' and a line under the second. The notes are mostly quarter and eighth notes with some slurs.

6

Do - mi - nus De - us Sa

Do - mi - nus De - us

8 Do - mi - nus De - us Sa -

Do - mi - nus De - us Sa -

10

ba - oth. **ff** 1 Ple - ni sunt coe - li et ter - ra,

Sa - ba - oth. **ff** Ple - ni sunt coe - li et ter - ra,

- ba - oth. **ff** Ple - ni sunt coe - li et ter - ra,

ba - oth. **ff** Ple - ni sunt coe - li et ter - ra,

14

ple - ni sunt glo - ria tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - **mf** **p**

ple - ni sunt glo - ria tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - **mf** **p**

ple - ni sunt glo - ria tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - **mf** **p**

ple - ni sunt glo - ria tu - a. Ho - san - na, ho - san - na in ex - cel - sis, ho - **mf** **p**

## Andantino

Bariton-Solo

*p*

Be - ne - di - ctus qui ve -

san - na.

san - na.

san - na.

san - na.

*p*

24

- nit in no - mi - ne Do - mi - ni, be - ne -

30

dic - tus qui ve - nit in no - mi - ne Do - mi -

ni. —

42 *p* 2

Be - ne - di - ctus, be - ne - di -

48

ctus, be - ne - di - ctus qui ve - nit in

70<sub>53</sub>

no - mi-ne Do - - - mi ni. *ff*

Ho - san-na, ho *ff*

Ho - san-na, ho *ff*

Ho - san-na, ho *ff*

Ho - san-na, ho *ff*

Ho - san-na, ho

*f*

Detailed description: This block contains the musical score for measures 70 through 73. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'no - mi-ne Do - - - mi ni.' and then repeats 'Ho - san-na, ho' three times. The piano accompaniment provides harmonic support, with a dynamic marking of *ff* (fortissimo) for the vocal parts and *f* (forte) for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

58

san - na, ho - san - na in ex - cel - sis, ho - *p*

san - na, ho - san - na in ex - cel - sis, ho - *p*

san - na, ho - san - na in ex - cel - sis, ho - *p*

san - na, ho - san - na in ex - cel - sis, ho - *p*

Detailed description: This block contains the musical score for measures 58 through 61. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'san - na, ho - san - na in ex - cel - sis, ho -' and repeats this phrase three times. The piano accompaniment provides harmonic support, with a dynamic marking of *p* (piano) for the vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

61

sa - - - na.

san - - - na.

san - - - na.

san - - - na.

## Agnus Dei

1 **Andantino**

Tenor-Solo

***p***

Ag-nus De - i, qui tol - lis pec-ca-ta mun - di:

6

mi - se-re-re no - bis, mi-se - re - re.

Mi-se - re - re

Mi-se - re -

Mi-se - re - re

Mi-se - re - re

11 **stentando** Bariton-Solo *p*

Ag-nus De - i, qui tol - lis pec-ca-ta  
no - bis, mi-se-re-re no - bis.  
re no - bis.  
no - bis, mi-se-re - re.  
no - bis, mi-se-re - re.

16

mun - di: mi - se-re-re no - bis, mi-se - re -



re. *p* A-gnus

*p* A-gnus

*p* Mi-se - re - re no - bis, mi-se-re-re no - bis.

*p* Mi-se - re - re no - bis.

*p* Mi-se - re - re no - bis, mi-se-re - re.

*p* Mi-se - re - re no - bis, mi-se-re - re.

2

De - i, qui tol - lis pec-ca-ta mun - di: mi - se-re-re

De - i, qui tol - lis pec-ca-ta mun - di: mi - se-re-re

74  
31

no - bis mi-se - re-re no - bis.\_\_\_\_  
no - bis mi-se - re-re no - bis.\_\_\_\_

*p* Mi-se - re - re,\_\_\_\_ mi-se - re-re  
*p* Mi-se - re - re no - bis,  
*p* Mi-se - re - re, mi - se -  
*p* Mi-se - re - re, mi - se -

36

Do-na no - bis pa - cem, don-na no - bis pa - cem,  
Do-na no - bis pa - cem, don-na no - bis pa - -

no - - bis.  
mi - se - re - re.  
re - - re.  
re - - re.

40

do - - - na, do - na no-bis pa - cem.\_\_\_\_

cem.\_\_\_\_ Do - na

44

Do-na no -bis pa - cem, do-na no - bis pa - cem, do-na

no-bis pa - cem, do-na no - bis pa - cem, do-na no - bis - pa - cem, do-na

48

pa - - - cem. *pp* Do-na pa - - - - -

pa - - - - - *pp* Do-na pa - - - - -

*pp* Do-na pa - - - - -

*pp* Do-na pa - - - - -

76<sub>52</sub>

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole rests in the first two measures and a whole note chord in the third measure.

First vocal staff in treble clef. It begins with a fermata, followed by a quarter note, a quarter rest, and a quarter note. The word "cem." is written below the first note. The staff continues with whole rests in the second and third measures.

Second vocal staff in treble clef. It begins with a fermata, followed by a quarter note, a quarter rest, and a quarter note. The word "cem." is written below the first note. The staff continues with whole rests in the second and third measures.

Third vocal staff in treble clef. It begins with a fermata, followed by a quarter note, a quarter rest, and a quarter note. The word "cem." is written below the first note. The staff continues with whole rests in the second and third measures.

Fourth vocal staff in bass clef. It begins with a fermata, followed by a quarter note, a quarter rest, and a quarter note. The word "cem." is written below the first note. The staff continues with whole rests in the second and third measures.