

Flöte (auch Piccolo)

Messa di Gloria

Kyrie

Giacomo Puccini (1858-1924)

Larghetto **12** **rall.**

1 **a tempo**

Ky - ri - e e - le - i - son, e -

16 **p** > Piccolo

19 **rall. molto a tempo** **2** **8** **Fg** **f**

37

41 **f** **ff** > gr. Flöte

45 **rall.** **3** **a tempo** **3** gr. Flöte **p**

51 **rall. molto a tempo** **7** Ob. **p** **f**

62 **p** **pp**

66 **pp**

Flöte (auch Piccolo)

Gloria

Allegro ma non troppo

1 8 VII

15

22

29

36

44

52

60

3 Andante -> gr. Flöte 20 5 VI I

91

gr. Flöte

p

Flöte (auch Piccolo)

3

100 **Andante**

107

111

stentate

5

116

121

126

6

mp

132

135

Andante sostenuto

3

138

12

Flöte (auch Piccolo)

141 *pp*

144 *affrettando* *f* *dim.*
7

147 *a tempo* *p* < > > *p*

151 3 8 *Cl.* *f* < > >

157 *ff* 4

163 *p* < > > > -> Piccolo 2 *mp* Piccolo

168 *mf* < *f* *affrettando*

171 *a tempo* *p* 10 *Tempo I* *ff*

176

Flöte (auch Piccolo)

5

184

191

gr. Flöte rall.

12

11 gr. Flöte

197 Andante sostenuto 3

12 13

mf

205 12 Andante mosso 8 3 Cb. pp

mp 3

224 14

mf

230

234 15 p

239

3 3

244

-> Piccolo

Flöte (auch Piccolo)

248 3 Piccolo **16**
ff

255

259 *mf*

263 *f* *pp*

267 *rall.* *stentate* *a tempo* **2**

272 *rall.* *stentate* **17** *Maestoso* **3** **13** **18** **10** Tpt
19

300 *f* *ff*

305

311 *Allegro* -> gr. Flöte **20** **9** s.
De - i Pa - tris. A -

The musical score consists of ten staves of music for Flute (Piccolo). The first staff starts at measure 248 with a dynamic of *ff*. Measures 255 and 259 follow. Staff 2 begins at measure 263 with dynamics *f* and *pp*. Staff 3 starts at measure 267 with performance instructions *rall.*, *stentate*, *a tempo*, and a dynamic of **2**. Staff 4 starts at measure 272 with *rall.*, *stentate*, and **17**, followed by *Maestoso* dynamic **3**, then **13**, **18**, **10**, and *Tpt*. Staff 5 starts at measure 300 with a dynamic of *f*. Staff 6 starts at measure 305. Staff 7 starts at measure 311 with *Allegro* dynamic and a vocal line: *De - i Pa - tris. A -*.

Flöte (auch Piccolo)

7

336 gr. Flöte **21**

men,

344

350 **22**

356

361 *cresc.*

366

3

23

f

374

378

9

Flöte (auch Piccolo)

24

390 *mf*

395 *f*

400 *dim.*

406 *p cresc.*

412 *ff*

418 **26** -> Piccolo **13** Ob.

436 *Piccolo* **27** *f ff*

441

447

451

Flöte (auch Piccolo)

9

456 Flöte (auch Piccolo) 14

475 28 3 Ob. *mf cresc.*

483 *Più mosso* 29 6 9 Ob.

502 *ff* 30

507 *rall.*

511 *Largo* Pesanti

515 *Presto*

520

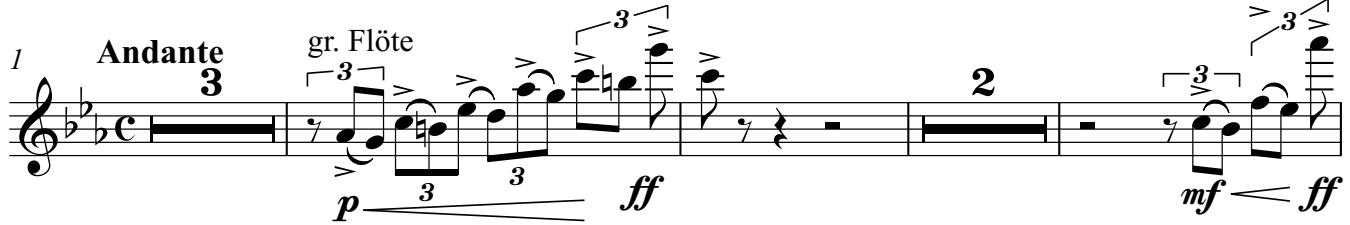
525

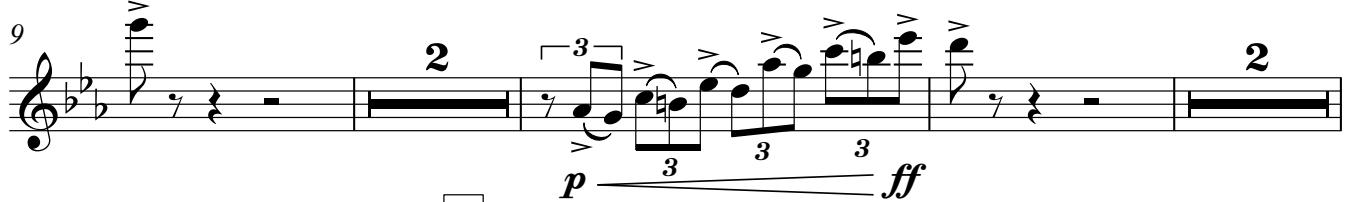
528

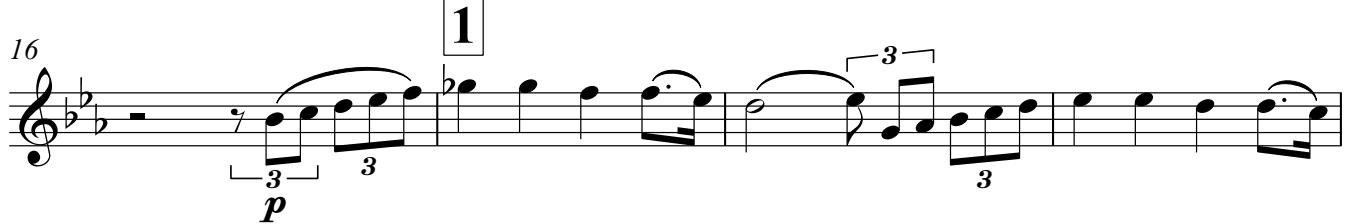
The musical score consists of ten staves of music for Flute (Piccolo). Measure 456 shows six eighth-note pairs with slurs. Measure 475 starts with a dynamic of 28 followed by a 3, then an oboe part with a crescendo. Measure 483 features a dynamic of *ff*, a tempo of *Più mosso*, and measures 6 and 9. Measure 502 has a dynamic of *ff*. Measure 507 is marked *rall.*. Measures 511 and 515 show sustained notes with dynamics *Largo* and *Presto* respectively. Measures 520 through 528 consist of eighth-note patterns.

Flöte (auch Piccolo)

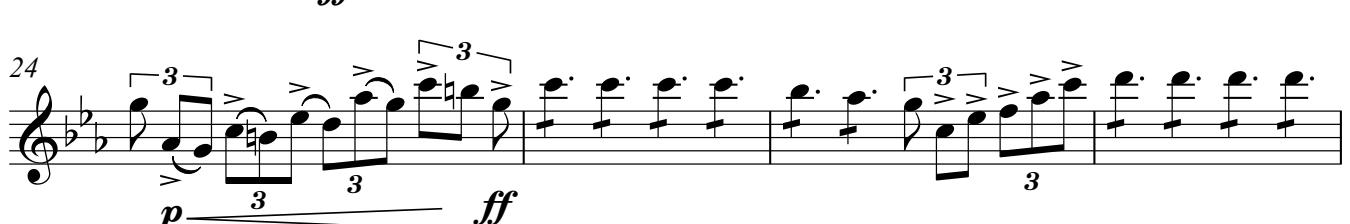
Credo

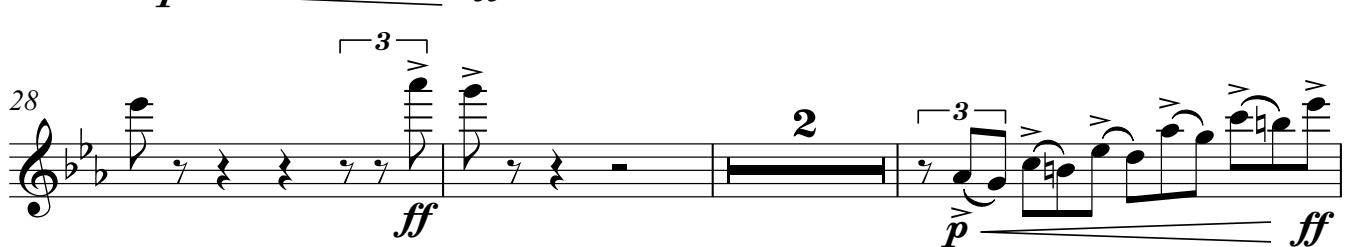
1 **Andante** 3 gr. Flöte 

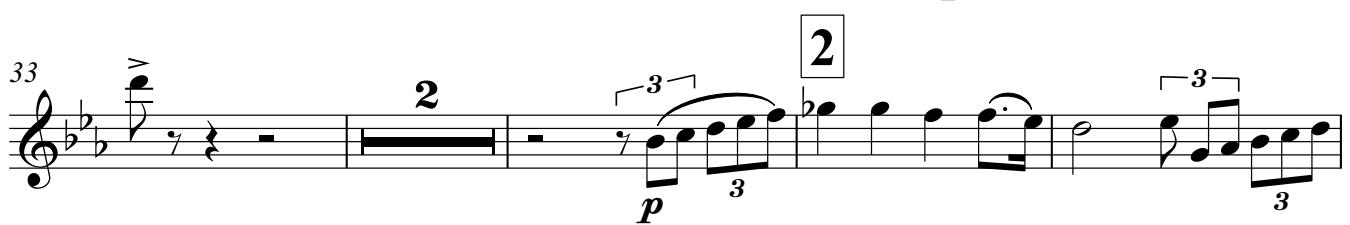
9 2 

16 1 

20 

24 2 

28 2 

33 2 

39 4 

46 

Flöte (auch Piccolo)

11

50 **allarg. molto** 2 3 4 9 2 VI I

65 **p** 4

73 **rall.** 5 a tempo 3 4

80 4 6 14 Ob.

102 7 4 string. 4

110 rall. 3 f f ff stentate

113 a tempo 4

119 Allegro 4

Flöte (auch Piccolo)

8

123 *mf cresc.* *ff* 2

128 *f*

132 *p*

137 *ff*

141 *p* 2

146 *cresc.*

149 *f* 3 3 *ff*

10

152 **Tempo I** *p* 3 3 *ff*

156 *mf* *ff*

The sheet music consists of ten staves of musical notation for Flute (Piccolo). The key signature is three flats. The music starts at measure 123 with a dynamic of *mf cresc.*, leading to *ff* at measure 128. Measure 132 features a dynamic of *p*. Measures 137 and 141 show eighth-note patterns with dynamic markings of *ff* and *p* respectively. Measure 146 has a dynamic of *cresc.*. Measure 149 includes dynamics of *f* and *ff*, along with triplet markings (3). Staff 10 begins with a tempo marking of **Tempo I**, followed by dynamics of *p* and *ff*, with triplet markings (3). Staff 152 ends with a dynamic of *ff*. Staff 156 concludes with dynamics of *mf* and *ff*, with triplet markings (3).

Flöte (auch Piccolo)

13

160

2

p *ff*

2

167

11

p 3

3

170

4

12 Larghetto, in 4

178

p *f*

185

p

191

f

13 2 3

201

f

pp

C

14

208 Allegro

6

C

Flöte (auch Piccolo)

215

p

6/8

15

217 **Andantino**

pp

16

223 -> Piccolo **5**

ff

233

allarg. molto

243

a tempo

246

2

p

ff

Sanctus e Benedictus

1 **Andante** 9 Ob.

Piccolo **1**

14

20 **Andantino** 21 VI

2

2

47

3

p

55

ff

59

-> gr. Flöte 5

Agnus Dei

1 Andantino

gr. Flöte

8

p

12 **stentando**

1 **7**

2 **7**

3

p

24

36

42

2

pp

48