

Oboe

Messa di Gloria Kyrie

Giacomo Puccini (1858-1924)

Larghetto 12 **rall.** 1 **a tempo** 5 **rall. molto**

20 **a tempo** 2 *s.* **3** 2 *p* *p*

son. Ky - ri - e e - le - i -

28

33 *f*

37

41 *f* *ff*

45 **rall.** 3 **a tempo** 5 **rall. molto** 2 *s.* *p*

son. Ky - ri - e e - le - i -

56 3 *p* *p* *f*

62 3 *pp*

Gloria

Allegro ma non troppo

1 8 ^{VII} *p* **1**

15 *ff* 3 *mf*

22

29 *cresc.* *f*

36 *ff* 3 3 **2**

44

52

60 **3** *Andante* 20 5 **4** ^{VII}

91 *p*

100 *Andante* *f* *f*

Detailed description of the musical score: The score is for the Oboe part of a Gloria. It begins in 2/4 time with a tempo marking of 'Allegro ma non troppo'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 15, 22, 29, 36, 44, 52, 60, 91, and 100 indicated. Performance markings include dynamics such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents (>) and slurs. Rehearsal marks are numbered 1, 2, 3, and 4. A section starting at measure 60 is marked 'Andante' and includes a 20-measure rest followed by a 5-measure rest. The score ends at measure 100 with a final *f* dynamic and a fermata.

Oboe

105

f

109

stentate **5**
ff *p*

114

cresc.

121

f *p*

126

6

131

p *pp* **3**

137

Andante sostenuto

p

141

pp

145

affrettando

f

147

a tempo

7

Oboe

151 8 2

156

158

161

164 9 2

169 **affrettando**

172 **a tempo** 10

174 **Tempo I**

182

189

196 **rall.**

11 Andante sostenuto

Musical staff 196-198. Measure 196 starts with a rest. Measure 197 begins with a 12/8 time signature and a *p* dynamic marking. The melody consists of eighth notes with rests.

Musical staff 199-201. Measure 199 continues the eighth-note pattern. Measure 200 features a *mf* dynamic and a melodic phrase with slurs and accents. Measure 201 continues with slurs and accents.

Musical staff 202-204. Measure 202 has a *pp* dynamic and a triplet of eighth notes. Measure 203 has a 2-measure rest. Measure 204 has a *pp* dynamic and a melodic phrase with a slur.

12 Andante mosso

Musical staff 210-212. Measure 210 has a *pp* dynamic and a melodic phrase with a slur. Measure 211 has a *pp* dynamic and a melodic phrase with a slur. Measure 212 has a *pp* dynamic and a melodic phrase with a slur.

13

Musical staff 215-217. Measure 215 has a melodic phrase with a slur. Measure 216 has a melodic phrase with a slur. Measure 217 has a melodic phrase with a slur.

Musical staff 221-223. Measure 221 has a *mp* dynamic and a melodic phrase with a slur. Measure 222 has a triplet of eighth notes. Measure 223 has a melodic phrase with a slur.

14

Musical staff 225-227. Measure 225 has a *mf* dynamic and a melodic phrase with a slur. Measure 226 has a melodic phrase with a slur. Measure 227 has a melodic phrase with a slur.

Musical staff 229-231. Measure 229 has a melodic phrase with a slur. Measure 230 has a melodic phrase with a slur. Measure 231 has a melodic phrase with a slur.

15

Musical staff 233-235. Measure 233 has a *p* dynamic and a melodic phrase with a slur. Measure 234 has a melodic phrase with a slur. Measure 235 has a melodic phrase with a slur.

Musical staff 238-240. Measure 238 has a melodic phrase with a slur. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes.

Oboe

245 *p*

16

249 *p cresc.* *ff*

254

258 *mf*

262 *f*

265 *pp*

268 *rall. stentate a tempo* *rall. stentate* **2** **17**

18

273 **Maestoso** **3** **13** *Tpt* *ff* **2**

295 **2** *f*

19

303 *ff*

Oboe

307

Musical staff 307: Treble clef, C major, eighth notes with triplets and accents.

312 **Allegro** **13** **20** **9** s. **21**

Musical staff 312: Treble clef, C major, lyrics "De - i Pa - tris. A - men," with dynamics *mf* and *mf*.

338 **3**

Musical staff 338: Treble clef, C major, quarter notes with dynamics *mf*.

346 **4** **22** **5** cl. **p**

Musical staff 346: Treble clef, C major, quarter notes with dynamics *p*.

359 **cresc.**

Musical staff 359: Treble clef, C major, eighth notes with slurs and dynamics *cresc.*

364

Musical staff 364: Treble clef, C major, eighth notes with slurs.

367 **4** **23** **18** **24** **3**

Musical staff 367: Treble clef, C major, quarter notes with dynamics *p*.

Oboe

393 Fl.

f

398

dim.

403

p cresc.

409 **25**

p cresc.

415

ff

421 **26** 5

mf

431

mf

437 **27**

ff

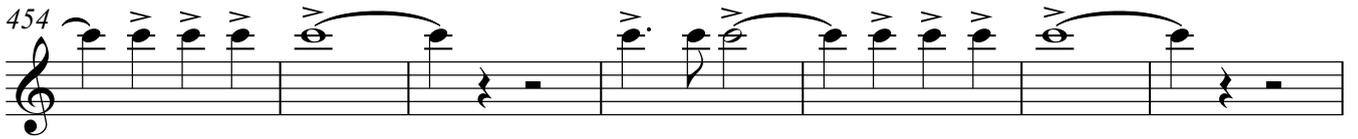
442

ff

448

ff

454



461

10 28

dim. *p cresc.*



477

f

3



484

Più mosso

5

mf *cresc.*



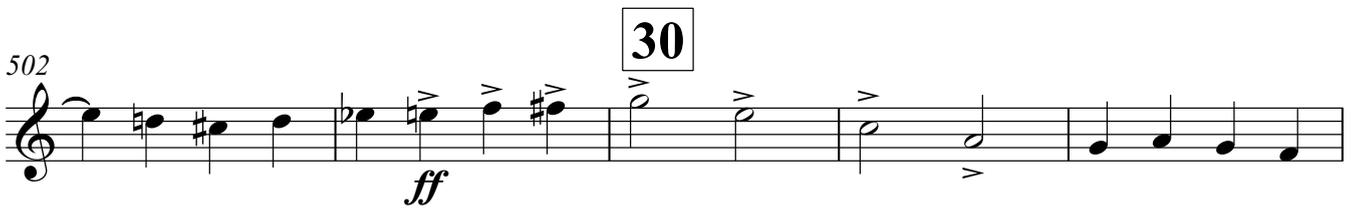
496



502

30

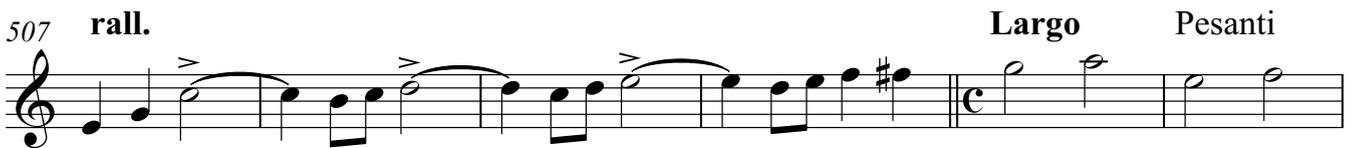
ff



507

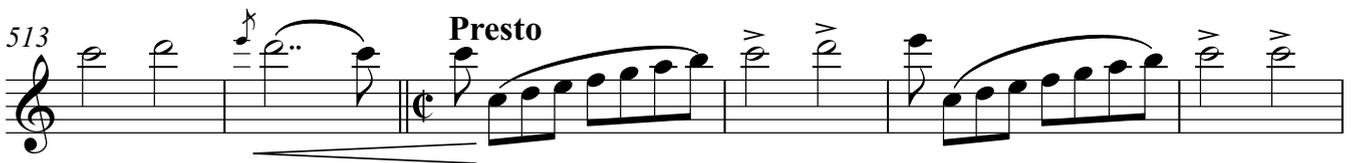
rall.

Largo Pesanti

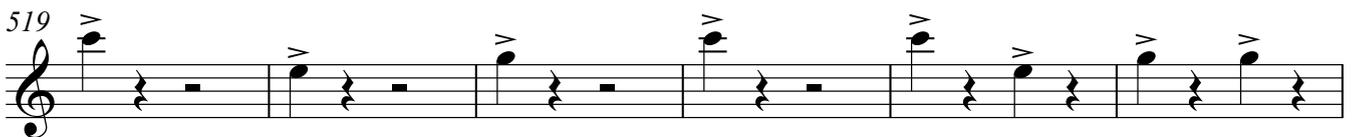


513

Presto



519



525



Oboe
Credo

1 **Andante**
3

p *ff* *p* *ff*

9

p *ff*

13 **1**

p *p*

18 *ff*

23 *p* *ff*

27 *mf* *ff* *p*

31 *p* *ff* *p*

35 **2**

p

40 *p cresc.*

44 **2**

119 **Allegro**

119 *pp*

123 **8**
mf cresc. *ff* *f*

128

132 **9**
p

137 *ff*

141 *p* *p*

146 *cresc.*

149 *f* *ff*

152 **Tempo I** *p* *ff*

156 *p* *ff*

160

Musical staff 160-163. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p* and *ff*. There are three triplet markings over the final notes.

11

164

Musical staff 164-168. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

169

Musical staff 169-173. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

174

4

12

Larghetto, in 4

Musical staff 174-183. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p* and *f*. A 4-measure rest is indicated at the beginning.

184

Musical staff 184-190. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*.

191

13

2

3

Musical staff 191-200. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f*. There are two 2-measure rests and one 3-measure rest.

201

2

f

pp

Musical staff 201-207. Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents and slurs. Dynamics include *f* and *pp*. There is a 2-measure rest.

14

208 Allegro

6

Fl.

Musical staff 208-216. Treble clef, common time. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*. There is a 6-measure rest.

15

217 Andantino

5

Musical staff 217-221. Treble clef, 6/8 time. The staff contains a series of eighth notes with accents and slurs. Dynamics include *p*. There is a 5-measure rest.

223 Fl.

mf

16

229

ff

235

ff

240

ff

allarg. molto

245

pp *p* *ff*

a tempo

Sanctus e Benedictus

1 **Andante**
5 *f*

10 *f* 1

15 *mf* *p*

20 **Andantino** 16 Hn *p*

41 2 2 *p* *p*

49 5 *p* *ff*

58 *p*

62 *pp*

Agnus Dei

1 *Andantino*

8

p

12 *stentando*

1

7

p

2

7

p

3

3 3 3 3

3 3 3 3

2

pp