

Posaune

# Messa di Gloria

## Kyrie

1

Giacomo Puccini (1858-1924)

Larghetto

12

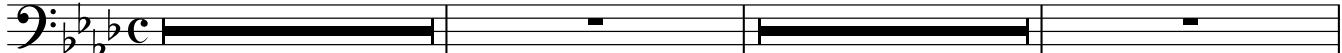
rall.

a tempo

5

rall. molto

..



20 a tempo 2 9 Cl.

39 rall.

43 rall.

46 3 a tempo 5 rall. molto a tempo 9 Ob.

63 pp

I Allegro ma non troppo  
14 Tpt

## Gloria

1 20 10 3

Posaune

2 37 **2**

45

53

61 **3** Andante **20** **12** **4** Tpt

97 **Andante**

104 **2** **f** **2** **f**

110 **stentate** **5** **8** **Fg** **f**

122 **3** **6** **9** **f** **12**

138 **Andante sostenuto affrettando** **7** **a tempo** **7** **3** **Hn**

152

## Posaune

3

154 **8**

156

159

**9**      **4**      **4**      VI

169

pp cresc.      mf      affrettando

172

a tempo      **10**      Tempo I

178

186

194

rall.      **11** Andante sostenuto  
                  3

202

3      **12** Andante mosso  
                  6      Fg      **13**

215

2

## Posaune

Musical score for page 14, measure 224. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of 224. The bottom staff shows a bass clef and a key signature of one flat. The music features eighth-note patterns with grace notes and dynamic markings of *mf*. Measure 224 concludes with a repeat sign and a double bar line, followed by measure 225.

228

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The notes are eighth notes and rests. The sequence starts with a rest, followed by an eighth note, a rest, another eighth note, a rest, and so on. The notes are distributed across the lines and spaces.

232

Musical score for page 15, measure 4. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a treble line with a sustained note and a fermata, followed by a rest and a thick black bar. The key signature is one flat, and the dynamic is *p*. Measure number 15 is indicated in a box above the staff.

240

240

*pp*

246

Musical score page 246, system 16, measure 2. The page number '246' is at the top left. Measure 2 starts with a fermata over two notes. A bracket covers the next four notes. The bassoon part consists of eighth-note pairs. The dynamic 'ff' is at the end of the measure.

253

A musical staff in bass clef, starting with a key signature of one flat. The tempo is marked as quarter note = 120.

256

A musical score for bassoon, featuring three measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth note, then another sixteenth note. Measures 2 and 3 follow a similar pattern of eighth and sixteenth notes.

259

Musical score for bassoon, measures 1-4. The key signature is B-flat major (two flats). The bassoon part consists of four measures of eighth-note patterns. Measure 1 starts with a bass clef, a B-flat key signature, and a common time signature. The dynamic marking *mp* is placed below the staff. Measures 2 through 4 show a repeating pattern of eighth-note pairs, each pair consisting of a note with a vertical stem and a note with a diagonal stem.

263

Musical score for bassoon part, measures 2-3. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and rests. The bottom staff shows a cello line with eighth-note patterns and rests. Measure 2 ends with a fermata over the bassoon's note. Measure 3 begins with a dynamic *f*. The page number 2 is in the top right corner.

268 **rall. stentate a tempo**

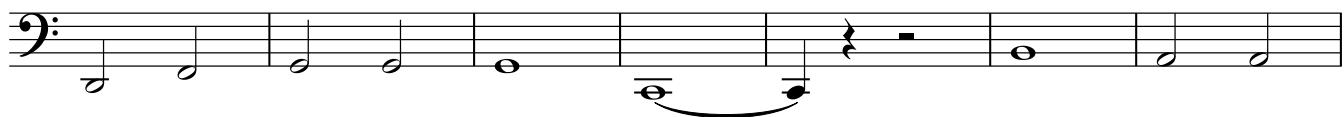
**rall. stentate** **17** **Maestoso**

Musical score for bassoon part 2, page 10, measures 1-6. The score consists of six measures. Measure 1: Bass clef, B-flat key signature, common time, dynamic forte (f). Measure 2: Measures 3-6: Bass clef, C key signature, common time. Measure 7: Bass clef, C key signature, common time.

## Posaune

5

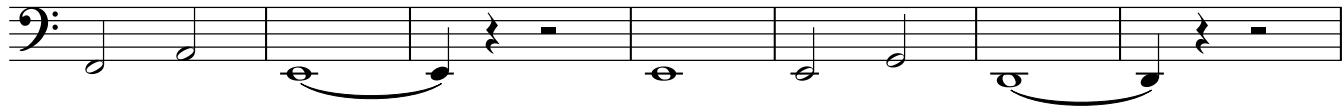
276



283



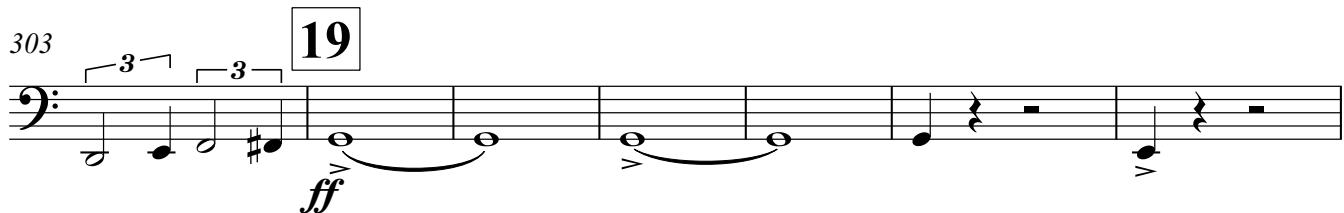
290



297



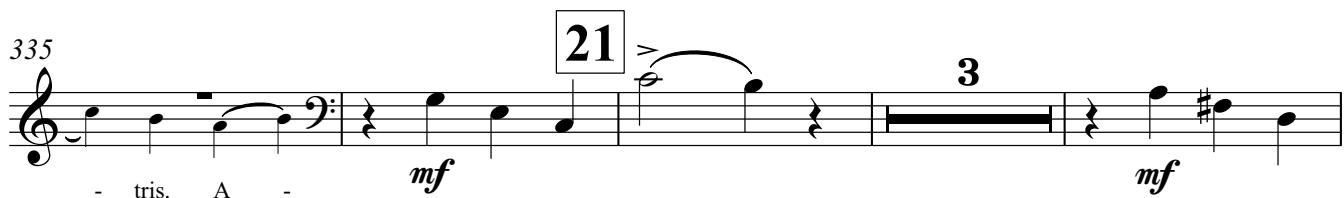
303



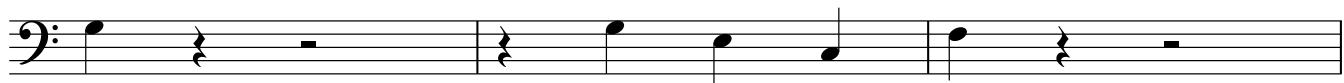
310



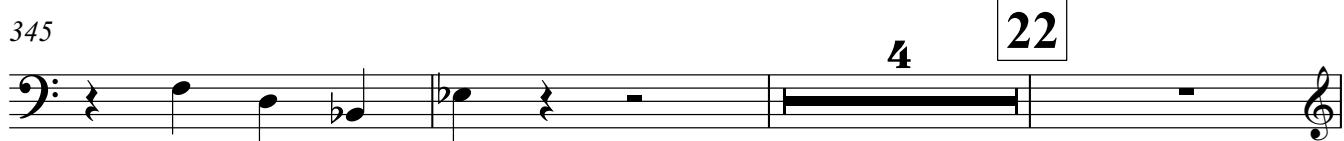
335



342



345



6

## Posaune

352 Fl.

**p**

357

363

369

**23**

**6**

**pp**

**mp**

380

**9**

**24**

**mf**

394

**f**

400

**dim.**

406

**25**

**p cresc.**

411

**ff**

417

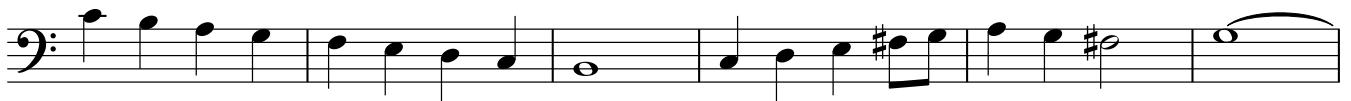
**mf**

**26**

## Posaune

7

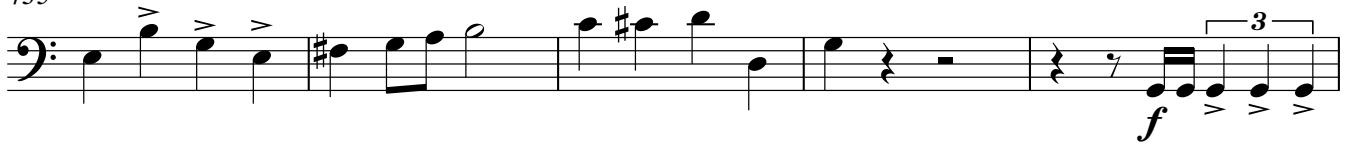
422



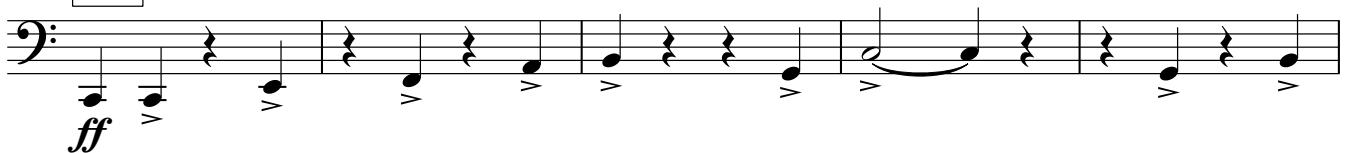
428



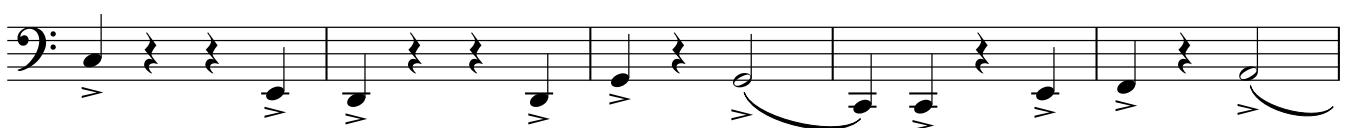
435



440

**27**

445



450



455

**2****10****28****7**

471



Posaune

483

**Più mosso**

488

**29**

494

*cresc.*

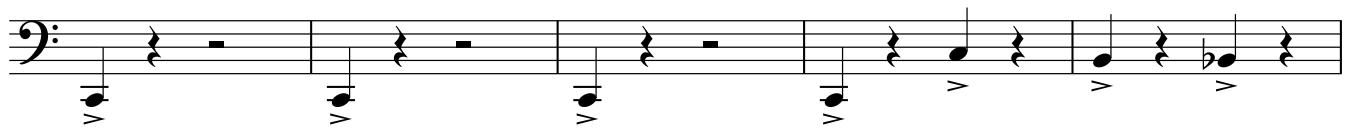
499

**504 30****rall.**

510

**Largo****Pesanti****515 Presto**

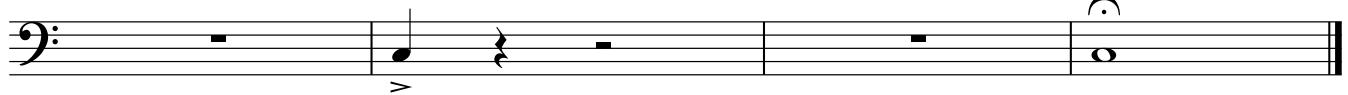
520



525



528

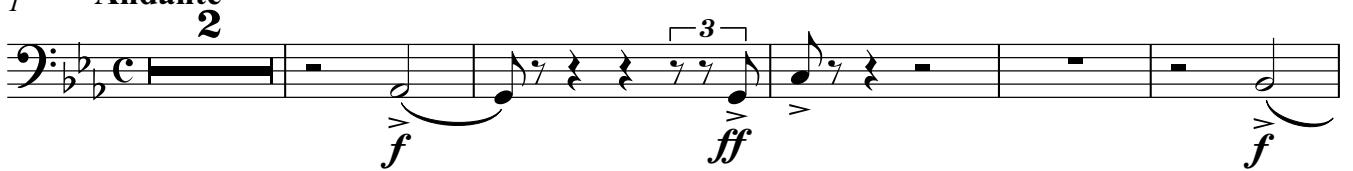


## Posaune

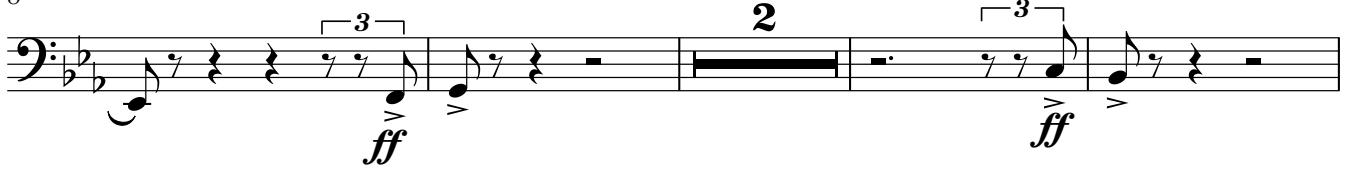
9

## Credo

1 Andante



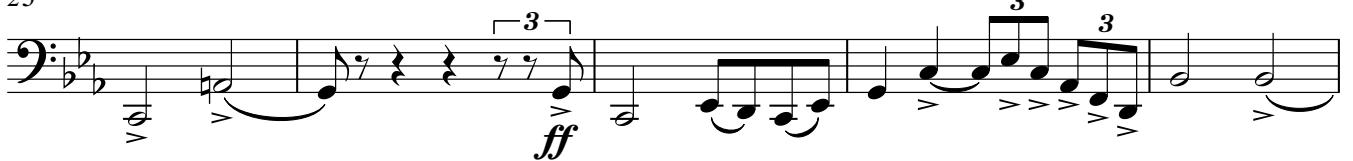
8



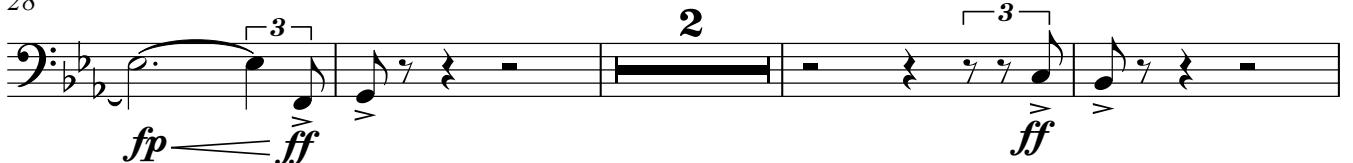
14



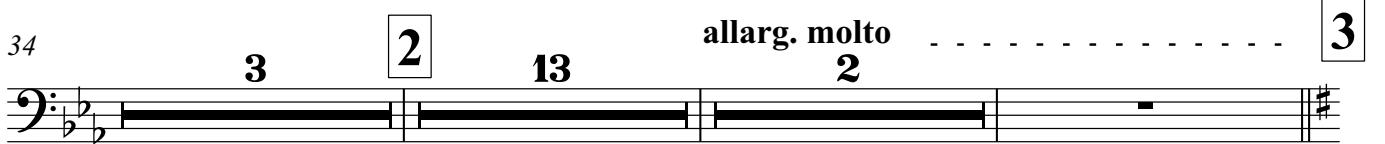
23



28



34



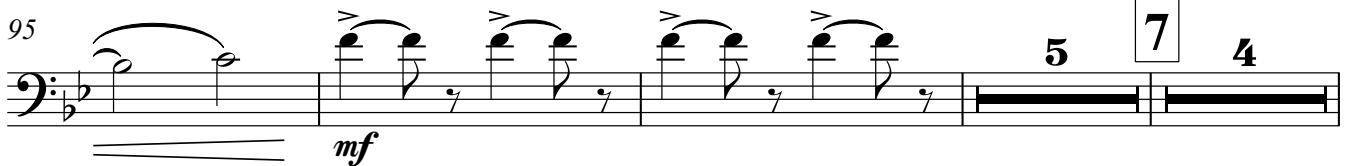
53



86



95



10 Posaune

107 string. rall.  
*pp cresc.* *mf*

112 stentate a tempo  
*ff* *pp dim.*

115

119 Allegro con sord. senza sord.  
*pp* *mf cresc.*

124 8 4  
*ff* *f*

132 9 2

138

143 6 3  
*p* *f* *ff*  
**10** **Tempo I**

152 3 3 3  
*ff*

156 3 3 3  
*fp* *ff*

## Posaune

11

161      2      3      3      11      10      2

178      Larghetto, in 4

187      13      2

196      3      2      f

205      2      14      Allegro      7      6

217      15      Andantino      13      16

234

238

243      allarg. molto      a tempo

246

Posaune

## Sanctus e Benedictus

1 Andante 9



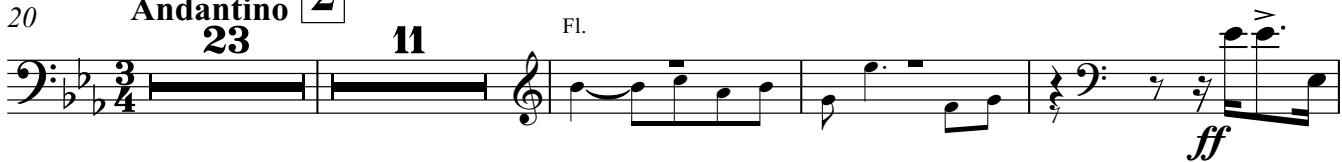
1

13



20

Andantino 23 11



57



62

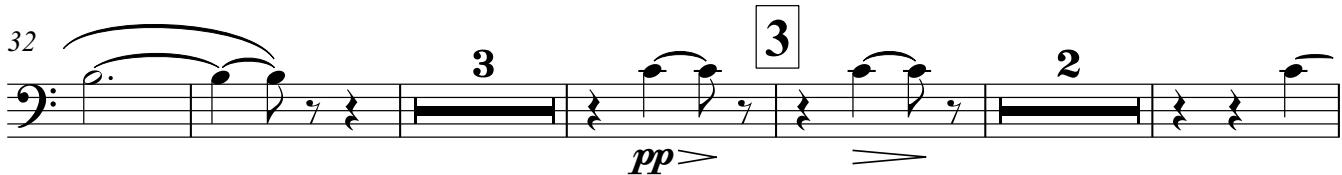


## Agnus Dei

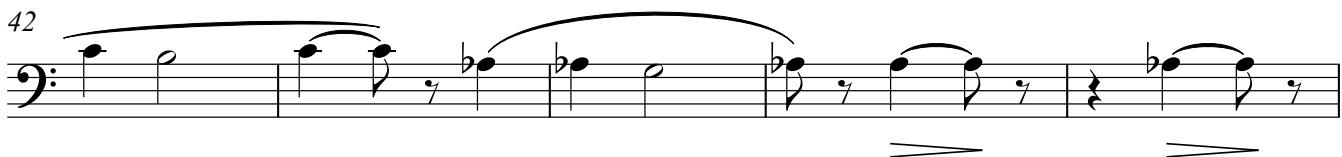
1 Andantino 11 stentando 2 14



pp



pp &gt; =



47



pp